2. VIII. 1910

# PARNHAM

BEAMINSTER, :: :: DORSET.

THE Collection of

THE LATE VINCENT ROBINSON, C.I.E., F.S.A.,

Tuesday, Aug. 2nd, 1910, and six following days

MESSRS. NICHOLAS
43, Pall Mall, S.W.,

In conjunction with

MESSRS. HAMPTON & SONS,
2 and 3, Cockspur Street, W.

WA/HMM/CM/Sal/24/147

THE GREAT HALL AT PARNHAM.

By Order of the Trustees of the late VINCENT J. ROBINSON, C.I.E., F.S.A.

# Important Sale of Art Tre

## "PARNHAM," BEAMINSTER, DORSET,

4½ miles of Bridport, 9 of Maiden Newton Junction (both on the G.W.R.) 6½ of Crewkerne (L. & S.W.R.) and 16 of Yeovil Junction (G.W. and L. & S.W.Rys.)

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CATALOGUE

Of the Rare and Interesting Collection of

# Old English, Italian and Flemish Furniture,

**Paintings, Tapestries and Objets d'Art,**

Embracing examples of the XVIth, XVIIth, and XVIIIth Centuries,

**ARMS AND ARMOUR,**

**VALUABLE OLD PERSIAN CARPETS AND RUGS,**

**EASTERN EMBROIDERIES OF EXQUISITE WORKMANSHIP,**

**The Library of Several Thousand Volumes,**

Marble, Wax and Terra Cotta Busts. Ancient Persian, Italian and other Pottery. Chinese Porcelains. Old Persian Glass. Bronzes. Old Persian Brasses and Italian Metal Work.

**A XVI CENTURY AUGSBERG CLOCK.**

VALUABLE STAINED GLASS PANELS OF AN EARLY PERIOD.

WHICH MESSRS.

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# NICHOLAS

In conjunction with Messrs.

# HAMPTON & SONS.

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Will sell by Auction on the Premises,

**On TUESDAY, 2nd AUGUST, 1910,**

**AND THE SIX FOLLOWING DAYS,**

At ELEVEN o'clock precisely each day.

**On View** Saturday, 30th July, and Monday, 1st August, on presentation of Illustrated Catalogue to be obtained of the Auctioneers, who will issue cards for Private View on Friday, 29th July. For Catalogues (price 1/- each) apply to **Messrs. HAMPTON & SONS,** 2 & 3, Cockspur Street, London, S.W., and the Auctioneers, **Messrs. NICHOLAS,** 43, Pall Mall, London, S.W., and at Reading and Newbury.

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The famous Historical TUDOR RESIDENCE, "PARNHAM," Beaminster, with grandly Timbered Park and other Lands, will be sold by Auction by Messrs. NICHOLAS in conjunction with Messrs. HAMPTON & SONS, on Tuesday, 26th July, at the Auction Mart, Tokenhouse Yard, E.C.

# Conditions of Sale.

1.—The highest accepted bidder shall be the Purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding the dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the bidding to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to refuse any bidding, and in the case of lots upon which there is a reserve he shall have the right to bid on behalf of the Vendors.

3.—The Purchaser to pay (if required) a deposit of five shillings in the pound or more in part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full; and payment is to be made to the Auctioneer's Clerk appointed to deliver. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can be removed during the time of sale. As the whole is on view, no warranty is given, or to be implied by the description in the catalogue.

5.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description, before 5 o'clock on FRIDAY, the 12th of AUGUST, 1910; and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.*

6.—The Auctioneers reserve the right of withdrawing any lot or lots or portion of a lot; or of placing two or more lots together, should that course be deemed advisable, also of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased: and inasmuch as Messrs. NICHOLAS, act only as Agents for the Vendors, they shall not be considered personally responsible for any default on the part of either the Purchaser or Vendors.

7.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or removed and warehoused at the expense of the Purchaser; any deficiency arising from re-sale, together with housing charges, and all attendant expenses, including sale foreman's charge of 5s. per day, shall be made good by the Purchaser.

LASTLY.—On failure of complying with the above conditions, or non-performance of all or part of them, the defaulters shall forfeit their deposits, and the Auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close: and if a re-sale be effected, either by public auction or private contract, all loss and expense shall devolve upon the defaulter at this sale.

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**N.B.—NO LOTS WILL BE TRANSFERRED.**

Sale
Expenses Aug 10th & 11th
Carriage to London, Carmen 9s 1/3
Cash fee £240.0.0 Cash.

252.7.0
2.0.5
11.1.3
265.8.8
4.11.4
240.0.0

# ORDER OF SALE.

*Commencing each day at ELEVEN o'clock precisely.*

## FIRST DAY.

**August 2nd, 1910** (*Lots* 1 *to* 293).

The Servants' Bedrooms. Bedrooms Nos. 1-4. Principal Corridor. THE CHINTZ ROOM. THE RED ROOM. THE KING'S ROOM. Bedroom No. 10. THE TAPESTRY ROOM LADY MARIA'S ROOM BILLIARD ROOM. The Chapel. The Landing, and Secondary Staircase.

## SECOND DAY.

**August 3rd, 1910** (*Lots* 300 *to* 567).

THE BOW ROOM. Bedrooms Nos. 11 and 12. THE STRODE ROOM. The Principal Staircase and Staircase Hall. THE DRAWING ROOM. THE OAK PARLOUR.

## THIRD DAY.

**August 4th, 1910** (*Lots* 570 *to* 822).

The Garden Passage. The Anteroom. THE DINING ROOM. THE LIBRARY (exclusive of the books). THE ARMS AND ARMOUR.

## FOURTH DAY.

**August 5th, 1910** (*Lots* 825 *to* 1124).

THE GREAT HALL. THE PERSIAN CARPETS AND RUGS. THE RARE PERSIAN AND OTHER EASTERN EMBROIDERIES, BROCADES AND VELVETS. THE TAPESTRIES.

## FIFTH DAY.

**August 6th, 1910** (*Lots* 1125 *to* 1431).

THE OAK PANELLING AND CARVED WORK. The Domestic Offices. The Stables and the Outside effects.

## SIXTH DAY.

**August 8th, 1910** (*Lots* 1434 *to* 1627).

THE PICTURES.

## SEVENTH DAY.

**August 9th, 1910** (*Lots* 1628 *to* 1908).

THE BOOKS.

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**Brakes will meet Trains** at Bridport (G.W.R.) and Crewkerne (L. & S.W.R.) Stations and convey passengers to Parnham at a charge of 1/- per head each journey.

**Luncheons and Light Refreshments** will be served in a Marquee in the Park.

## PREFATORY NOTE.

"Parnham" in the reign of Henry VII. was a Manor of the Strode family, who then owned the larger portion of the County of Dorset. The house was built in great part during that reign and in the following reign, viz. : Henry VIII., the then owner, Sir Robert Strode "re-edified and enlarged" the house and built the present front very much as it now stands. It remained in the possession of this family for over 200 years, when it passed, by the marriage of the heiress and last of the Strodes, to Sir William Oglander, of Nunwell, in the Isle of Wight, in whose family it continued, until 1874, when it was devised by will to the late Vice-Admiral Sir Robert O'Brien Fitzroy, K.C.B., from whose trustees it was purchased by the late Mr. Vincent J. Robinson. This gentleman, a Fellow of the Society of Antiquarians, was well known as a connoisseur of architecture and furniture appertaining to the Tudor Period, and his collection at "Parnham," is mainly of pieces of the XVIth and XVIIth Centuries, thus harmonising with the period during which the house was built, although many of them are foreign and especially of Italian origin.

His work, "Ancient Furniture and other Works of Art," illustrative of his collection, was published in 1902 by Bernard Quaritch, and from this the illustrations in this Catalogue have been produced. It is also worthy of note that a large number of the pieces were lent to the Bethnal Green branch of the South Kensington Museum for the Exhibition of 1892, and certain of them are also to be found described and illustrated in many books on old furniture.

Hansard Panels to be sold on Sat
Not on Cat
Damages must be made good, if any
Chapel Pews &c
Tapestry
Cordova Leather

# "PARNHAM,"

## BEAMINSTER, DORSET.

## VINCENT ROBINSON COLLECTION.

# CATALOGUE

OF

## The First Day's Sale.

TUESDAY, AUGUST 2nd, 1910,

At ELEVEN o'clock precisely.

### SERVANTS' WING—Bedroom No. 1.

5/- 1 An old 4-post bedstead, a palliasse and a feather bolster

3/6 2 Three blankets and a coverlet

20/- 3 A 3 ft. 10 in. painted chest of 3 long and 2 short drawers, with brass drop handles

7/6 4 A painted tray top washstand, fitted with 2 drawers, a smaller ditto and a wall mirror

3/- 5 A cast fender, a painted deal dressing table, a ditto towel airer, a rush seated chair, 2 strips of felt and sundry toilet ware

### Bedroom No. 4.

12/- 6 A large 4-post bedstead

7/- 7 A panel of old Cordova leather

22/- 8 A chimney glass with 3 silvered panels, a small ditto, a strip of old Brussels carpet, 2 folding chairs and a rush seated ditto

## Bedroom No. 7.

12/6 9 A 4 ft. 9 in. painted bow fronted chest of 6 drawers with brass drop handles

35/- 10 Three large carved gilt frames

25/- 11 An old Italian mirror in carved and gilt frame, another and sundry picture frames

2/6 12 Two maps of India and some painted scenery

## Bedroom No. 8

6/- 13 Two old 4-post bedsteads

6/- 14 A painted iron bedstead, a painted wash table, a ditto dressing table and a rush seated chair

12/6 15 A mahogany table fitted with 2 drawers

# MAIN BUILDING.

## Bedroom No. 1.

20/- 21 The Brussels carpet as laid about 40 *square yards*

10/- 22 A 4 ft. 6 in painted washstand, a ditto towel horse, a sitz bath with painted wood stand, 6 pieces toilet ware, water bottle and glass

20/- 23 A 4 ft. painted bow-front chest of 3 drawers, with brass drop handles

20/6 24 Five painted frame high-backed rush-seated chairs

50/- 25 A carved walnut chair with upholstered seat and back, forming bidet having rising top with mirror

30/- 26 A mahogany pedestal cupboard on 4 tapered supports with tray top

20/- 27 A 12 ft. painted wardrobe, comprising 6 cupboards, each enclosed by 2 panelled doors and fitted with shelves

5/- 28 A set of 3 tread bedsteps, a banjo and a quantity of split bamboos

20/0/- 29 AN ELIZABETHAN BEDSTEAD in carved oak with front canopy, pillars on square bases with lozenges in relief, the pillars turned, fluted and carved with jewel work, the canopy with 16 panels with carved leaf ornamentation, the back with 2 deep recessed panels and boldly carved masks, the trusses with carved caryatides, surmounted by frieze and pediment

30 A CHIPPENDALE BEDSTEAD in mahogany with canopy supported by front pillars, turned, carved and fluted, arched canopy with cornice painted with leaf festoon and mask ornamentation, and the chintz bed hangings, *length* 7 *ft.*, *width* 6 *ft.*, *height* 8 *ft.* 6 *in.*

31 A palliasse, a wool mattress, a feather bed, a ditto bolster ~~and 2 feather pillows.~~

32 An old mahogany and inlaid oval swing framed dressing glass with shaped supports, *plate* 11¾ *in. by* 9 *in.*

33 A mahogany square framed dressing glass on turned end supports and stretcher, *plate* 17¼ *in. by* 13¼ *ins.*

## Bedroom No. 2.

34 The blue ground Brussels carpet as laid about 25 *sq. yds.*

35 A 4 ft. 6 in. painted tray top washstand with 2 drawers and a mahogany towel airer

36 A similar lot

37 Five painted chairs with shaped backs and cane seats

38 A 33 in. circular mahogany table on pillar and triple claw

39 A mahogany set of 3-tread bed steps, an old Chippendale powder stand, a pole screen, 2 strips of Chinese matting, 4 pictures and sundry pieces of toilet ware

40 A mahogany chest of 4 drawers with inlaid border to top, reeded front and drop handles, *width* 3 *ft.* 4 *in.*

41 A gentleman's mahogany wardrobe, top fitted with five sliding trays and enclosed by pair of panelled doors, 2 long and 2 short drawers under with brass drop handles, *width* 4 *ft.*

42 A square swing framed dressing glass in satinwood inlaid with rosewood, with turned side supports and fitted with 3 drawers

43 A 5 ft. mahogany Pembroke dining table on turned and fluted supports

44 A panel of painted Cordova leather, *measuring* 7 *ft. by* 3 *ft.* 1 *in.*

45 A CHIPPENDALE BEDSTEAD with canopy supported by front pillars on square bases with carved scroll and leafwork panels, upper part of 4 cluster columns with carved capitals, painted arched cornice and the chintz bed hangings, *length* 6 *ft.* 9 *in.*, *width* 5 *ft.* 9 *in.*

## Store Room.

46 A 4 ft. painted tray top washtable, fitted 2 drawers

47 A 3 ft. ditto and a set of mahogany 3-tread bed steps

48 A mahogany cupboard enclosed by 2 doors 3 *ft.* 10 *in. wide*

49 A dove-coloured marble mantelpiece

50 An old Burgere chair with wool squab

51 A set of 7 cane-seated chairs

52 Nine picture frames

53 A two-sided mahogany music easel

54 A mahogany boot and shoe rack

55 A pair of Old English carved mahogany bed-posts

56 An easel, a music stool, 3 blinds, and oddments

57 Two japanned hip baths

58 An old chest, a mahogany box, and 5 pieces of Indian matting

59 A quantity of heavy chased ormolu door furniture and a number of shaped brass drawer knobs

60 A pair of brass candle brackets with arms for 4 lights, decorated with Sevres china mounts, a brass key rack, a brass folding screen bracket and arm

61 A clock, an ancient steel lock and 2 heraldic shields

## Bedroom No. 4.

65 A 3 ft. 6 in. painted bedstead, a wool mattress and a feather bolster

66 A 4 ft. painted bow-front chest of 3 drawers with brass drop handles

67 A painted dressing table with drawer, a ditto washstand, a towel airer, a japanned foot bath and sundry toilet ware

68 A pair of painted chairs with shaped backs and cane seats, a birch swing frame dressing glass, a pair of chintz curtains and a brass rail fender

## Landing and Staircase.

69 The crimson ground Brussels carpet as laid about 32 *sq. yds.* and the Brussels pile carpet as laid to 2 flights about 11 *yds.*

70 A SET OF 6 PAINTED SHERATON CHAIRS with shield shaped backs and rush seats (*Lent to Bethnal Green Exhibition*, 1892)

71 A 3 ft. 3 in. mahogany chest on 4 supports with hinged falling front and a 3 ft. 10 in. oak seat

72 Eight glazed cases of stuffed birds containing rare specimens

73 Seven ditto and a stuffed stoat

74 A Canton lantern

## Half Landing Bedroom.

75 A brass mounted wire fender, 2 strips of Brussels carpet, 2 strips of felt, 1 ditto of Kidder, 2 painted frame cane seat chairs, a painted corner washstand, 7 pieces of odd ware, a birch towel airer and a birch swing toilet glass, *plate* 17 *in. by* 13 *in.*

76 A painted chest of 3 long and 2 short drawers, 3 *ft.* 3 *in. wide*

77 A wall mirror with Vauxhall plate, in gilt frame, 28 *in. by* 23 *in.*

78 A mahogany bedstead, a hair mattress and a feather bolster

## Corridor.

79 The crimson felt carpet as laid

80 An 8 ft. mahogany hall seat on eight turned and reeded supports with heavy turned end rails and scroll back

81 A MAHOGANY HEPPLEWHITE CARD TABLE, inlaid with rosewood and satinwood stringing with serpentine folding top on tapered, reeded, and carved supports, 2 *ft.* 6 *in.*

82 A 3-tier mahogany étagère fitted with drawer

83 A HIGH-BACK CHAIR with centre panel of back and seat in cane, carved top rail, turned side supports and stretchers. **Stuart Period.**

84 A somewhat similar chair with seat stuffed hair, in tapestry with flower design

85 A ditto with hair stuffed seat in green

86 A ditto with carved and shaped front stretcher and ditto top rail

87 A ditto with rail back, shaped and carved supports and stretchers

88 A high backed chair with ebonised frame having carved splat and centre cane panel, carved top rail, and turned and carved supports and stretchers

89 AN OLD ITALIAN CABINET in oak, enclosed by two doors with recessed panels and side panels, three front pilasters with Ionic capitals, ebonised frieze with three masks, surmounted by deep cornice, plinth fitted with 2 drawers and decorated with 3 lion masks. The whole on a stand with recessed top, fitted with drawer, on 4 supports with large bulb ornaments and carved stretcher

90 A Dutch brass chandelier with 8 scroll shaped branches

91 A brass mounted cut glass lamp pendant

92 An old stone torso of boy, on marble pedestal

93 An Italian wall mirror, in deep walnut frame, *plate* 9¾ *in. by* 7½ *in.*

94 A 3 ft. 7 in. three-fold screen in blue velvet, a wall candle lantern, with shaped glass front and brass mounts and 2 small wall mirrors, in painted frames

95 A terra cotta figure of girl (12½ *in. high*), a brass candlestick with pierced back, a lacquer tea caddy, and a wall mirror in stained wood frame

96 A crimson ground Indian rug, *measuring* 15 *ft.* 6 *in. by* 4 *ft.* 3 *in.*, 2 wool mats and a hemp ditto

97 A 37 in. old oak coffer with rising top and carved front. **XVI. Century**

## The Chintz Room.

100 The Kidderminster carpet as planned, about 30 *sq. yds.*

101 A 3 ft. 6 in. cast iron fender, a brass hearth brush and a wire spark guard

102 A chimney glass in gilt frame, *plate* 58 *in. by* 47 *in.*

103 The Persian cotton hangings to walls

104 A pair of lined chintz curtains, the cornice valance and the chintz bed furniture

105 A 5 ft. massive mahogany half tester bedstead and a box spring mattress

106 A wool mattress and a feather bolster

107 A 4 ft. birch washstand with marble tray top, fitted with 2 drawers

108 A mahogany 3-rail towel airer, sundry toilet ware and a wicker splash guard

109 A 22 in. mahogany coffee table on pillar and claw

110 A mahogany framed cheval glass, *plate* 47 *in. by* 27 *in.*

111 A GENTLEMAN'S MAHOGANY WARDROBE, upper part fitted 4 sliding trays, enclosed by 2 doors having oval centre inlay of Amboyna wood with band in rose and satin woods, 2 long and 2 short drawers under with brass drop handles, *width* 4 *feet*

112 A 4 ft. massive mahogany table with carved frieze, fitted with 3 drawers, turned supports and stretchers

113 A mahogany square swing framed dressing glass on end supports and stretchers, *plate* 21½ *in. by* 17½ *in.*

114 A 3 ft. 8 in. mahogany and inlaid bow-fronted corner cupboard, upper part fitted shelves and enclosed by 2 doors, lower portion similarly fitted

115 A mahogany and inlaid night commode

116 *A set of* 6 *old marqueterie chairs* with hair seats in stamped velvet, at per chair

## The Red Room.

~~117~~ The Kidderminster carpet surround as laid, about 17 *square yds.*

~~118~~ The old crimson silk damask hangings to walls

119 A 4 ft. 6 in. steel fender with standards and brass paw feet, and a set of steel implements to match

120 A pair of flowered drab ground lined silk damask curtains with valance

121 A couch with squab, bolster and 2 pillows in chintz

122 A walnut frame open arm chair with stuffed seat and back and chintz cover

123 A square back arm chair with two cushions in chintz

124 *A set of* 6 *Louis Seize carved wood Chairs*, with shaped oval backs in cane and carved bow ornamentation, seats in velvet, at per chair

125 A quaint old 3 ft. 2 in. fender stool, hair stuffed, with needlework cover, 2 foot stools in chintz, and a seat ottoman with cushions in chintz

126 AN OLD HAUTBOIS OF WALNUT WOOD, fitted 3 long and 2 short drawers, on stand also fitted with 3 drawers with inlaid fronts and brass drop handles, the whole on 6 baluster supports and serpentine stretchers, *width*, 2 *ft.* 9 *in.* **Temp. Queen Anne**

127 A cheval fire screen in painted carved wood frame with plate glass panel

128 A pair of 20½ in. square top marqueterie occasional tables on boldly tapered cabriole supports

129 AN OLD FRENCH UPRIGHT CABINET of tulipwood and kingwood, in style of Louis Seize, with interior fittings, enclosed by fall flap and having 1 drawer above and 3 below, mounted in chased ormolu, *width* 28½ *in.*, *height* 54 *in.*

130 A 29 in. semi-circular mahogany side table with brass string inlay, pierced brass gallery and mounts on 3 tapered supports. (*Lent to Bethnal Green Exhibition* 1892)

131 A FINE OLD BUREAU COMMODE of pollard oak, with secretaire top and interior fittings, 4 drawers under with ormolu mounts, base ornamented by carving and supported on heavily carved ball and claw feet, *width* 4 *ft.* 3 *in.* **Dutch. XVIII. Century**

132 A 26 in. mahogany and inlaid Sutherland table on end supports and stretcher, fitted with 2 drawers

133 A wall mirror in gilt frame, *plate* 61 *in. by* 47 *in.*

134 A 22 in. satinwood and inlaid work table

135 A PAIR OF 12¼ in. CHASED ORMOLU EMPIRE TWO-LIGHT CANDELABRA

135* A pair of 9¼ in. old brass altar candlesticks

136 A beautifully executed wax bust, by C. J. Rivers, 1833, 9¾ in. high, in glass case and a marble bust of female, 12¼ *in. high*

137 A 12 in. white and blue Oriental jar on Bombay wood stand

138 An eastern jug, 12¼ in. high, a blue and white jardiniere and stand, a stuffed bird in glazed case and sundry ornaments

139 AN OLD CELADON BOWL with incised decoration on carved wood stand, *diameter* 12½ *in.* and a pair of old lac vases

140 A quantity of bound music

## The King's Room.

141 The crimson ground flowered Brussels carpet, as planned, about 42 *sq. yds.*

142 A cast fender and an Indian Dhurry curtain

143 An old Italian mirror, in carved gilt frame, with caryatide figures, masks and scrolls in relief, *plate* 23 *in. by* 17 *in.*

144 A pair of antique pier glasses, in carved gilt and painted frames, with acorn, ribbon and floral designs in relief

145 A Queen Anne mirror, in carved gilt frame, with shell and scroll ornamentation in relief, *plate* 19½ *in. by* 15½ *in.*

146 A FINE OLD JACOBEAN OAK BEDSTEAD with panelled canopy, supported by 2 carved and fluted columns, the back with two deeply recessed panels of renaissance arch work, flanked by figures in relief, with **XVI Century** appliqué hangings of embroidered silk and velvet, etc., a box spring mattress in check and a feather bed in tick and a ditto bolster

147 AN OLD CARVED OAK COURT CUPBOARD, inlaid with holly and ebony with borders and floral designs enclosed by 4 panelled doors having baluster supports, *width* 4 *ft.* 3 *in.* **Temp. Henry VIII.**

*See illustration.*

148 *An old oak Armoire Cabinet*, carved with figures, cherub heads, foliage, etc., inlaid with ebony, the side panels also inlaid in similar manner, fitted with 2 cupboards enclosed by 4 panelled doors with carved mouldings, flanked by columns with paw terminals, *width* 4 *ft.* 4 *in.* **Flemish early XVII. Century.**

149 An old oak chest of 3 long and 2 short drawers with pierced brass drop handles on stand, *width* 37 *in.* **XVII. Century**

150 An old walnut settee with arms carved in acanthus foliage and flowers and spiral frame, upholstered in old rose figured velvet, finished brass studs, 5 *ft.* 4 *in.*

151 An arm chair to match

152 An old oak enclosed wash table or dresser with tray top, fitted 3 drawers and cupboard under, with 2 panelled doors, *width* 4 *ft.* 9 *in.*

153 The Old English white and brown toilet ware of 10 pieces, water bottle and glass and sponge dish, and a quaint old pottery two handled vase, 13½ *in. high*

154 An Old English mahogany folding towel airer with boot plateau on brass capped feet and castors

155 An antique oak table fitted with 3 drawers with pierced brass drop handles on club legs, width 2 *ft.* 5 *in.*

156 An old mahogany swing toilet glass with column supports and stretcher, *plate* 21 *in.* by 17 *in.*

157 A high-backed chair with centre panel of back and seat in cane, carved top rail and stretchers and turned side supports. **XVII. Century**

158 A somewhat similar chair with wood seat

159 A high-backed chair, cane panelled back and seat, carved with crown and pierced foliated scrolls and spiral frame, **Temp. Charles II.**

160 A somewhat similar chair

161 A high backed arm chair with cane panelled back and seat, carved top rail and stretcher. **English XVII Century**

162 A somewhat similar chair

163 An old English carved frame mirror, with easel back and a pair of 11 in. oblong cisterns of old Chinese lac

164 An Old English coat hanger, with reeded column on shaped base

165 An ottoman with hair squab and 2 cushions in holland

166 An old Chinese blue and white vase, decorated in flowers and scrolls, with wood cover, 12 *in. high*

## Bedroom No. 10.

167 The Kidderminster carpet as laid, about 22 *yds.*, 2 pairs of chintz curtains, 2 valances, a brass mounted wire fender, an occasional table with needlework fall and a box ottoman in needlework

168 A carved mahogany Parisian bedstead, 4 *ft.* 4 *in.*, with box spring mattress in check, and a wool mattress in check

169 A mattress in check, a feather bolster, 2 feather pillows, a down quilt, and a silk wadded quilt

170 An iron bedstead (3 *ft.*) and 2 hair mattresses in tick

171 A feather bed, and a feather bolster and pillow

172 A pier glass in gilt frame with scroll decoration

173 A painted tray top washstand fitted with 2 drawers, the blue and white ware (odd)—11 pieces, a water bottle, an enamelled toilet vase, and a japanned hip bath

174 A painted tray top dressing table fitted with 2 drawers, a cane seat chair to match, a pair of china pillar candlesticks, a lacquered inkstand and a small wicker box

175 The red felt carpet to passage and lavatory, a door porter, a crimson cloth curtain, a stained deal hanging cupboard, enclosed by 3 doors, 3 *ft.* 6 *in* and a mahogany chest with hinged lid, 3 *ft.*

176 An Old English mahogany dressing glass on column supports and stretcher rail, *plate* 21 *in. by* 17 *in.*, and a folding mahogany towel airer

178 An Old English mahogany tray-top chamber cupboard fitted with commode 21 *in.*

179 A FINE OLD SHERATON MAHOGANY AND INLAID WINGED WARDROBE surmounted by a pediment, with satinwood key border; the interior fitted with hanging closets and bonnet bin, the centre having 3 sliding trays; enclosed by geometrical, glazed, sashed doors, with 2 long and 4 short drawers under (lined oak), 8 *ft.* 6 *in. wide*

## The Tapestry Room.

180 The Kidderminster carpet as planned, about 27 *yds.*, a pair of red Moreen curtains with valance and a brass mounted wire fender

181 An old Italian mirror in finely carved walnut frame, with bold pediment and Corinthian columns at sides, *plate* 28 *in. square*

182 An Old English mirror with shaped Vauxhall plate in black frame, *plate* 58 *in. by* 24 *in.* **Late XVII. Century**

183 A mahogany tray top chamber cupboard, the flower pattern ware (odd)—10 pieces, water bottle, tumbler, a japanned hip bath and blanket

184 An old carved oak wash table with tile top, fitted 3 drawers, and 2 towel rails on baluster supports, 3 *ft.* 4 *in. wide*

185 A JACOBEAN OAK BEDSTEAD with carved and panelled canopy, upheld by baluster supports, mounted in square carved columns, the back having recessed panels with mask, strap work and foliage in relief, (**Early XVII. Century**) and the box spring mattress to fit

186 A hair mattress

187 A feather bed, a ditto bolster and a pillow

187* A border of **XVI. Century** crimson and gold applique silk and a small down quilt in printed silk

188 A set of mahogany bed steps with carpet treads and a square stool with loose hair squab in yellow damask

189 *A fine old mahogany and inlaid commode* of 6 drawers in the style of Louis Seize with chased brass mountings. **Dutch, XVIII. Century**

190 A shaped antique toilet mirror in walnut frame on turned spindle supports and stretcher rail, *plate* 16 *in. by* 11 *in.*

191 An Old English mahogany Cheval glass with folding brass candle sconces on club supports and stretcher

192 AN OLD HAUTBOIS of walnut wood with inlaid bandings, fitted 3 long and 2 short drawers, on stand, also fitted with 3 drawers, having carved cabriole legs and claw and ball feet. **Temp. Queen Anne.**

193 An Old English mahogany arm chair with square stuffed back and seat in green striped velvet.

194 AN OLD OAK UPRIGHT CABINET with finely carved Gothic tracery panels, picked out in colours, fitted 1 drawer, and enclosed by 2 panelled doors with inscription in relief, having elaborate wrought metal mountings, quaint lock plate and 2 pierced keys. **German Gothic**

195 An old Stuart high back chair with carved top rail and stretcher, having a cane panel back and seat; and a somewhat similar chair

196 A red pottery 2-handled vase with yellow floral decorations, 15 *in. high*, an old clay vase, and a pair of old steel column candlesticks, 10½ *in.*

197 A pair of finely chased brass Empire candlesticks, the nozzles formed as "Roman Lamps," on circular bases, 7 *in. high* and a pair of ormolu candlesticks formed as rose trees, 5 *in. high*

## Lady Maria's Room.

198 The figured bordered Brussels pile carpet as laid, about 35 *sq. yds.*

199 The cast fender, a wire spark guard and 3 foot ottomans in drab cloth

200 A set of quaint fire brasses with ring handles and an octagonal gipsy table with velvet top

201 A carved dark oak gong stand on spiral supports and an old papier mâché panel depicting the Holy Virgin and Child in relief, 17 *in. by* 14 *in.*

202 A pair of walnut torchiéres, inlaid with floral marqueterie, having sunk tops on pillars and tripods

203 An old Italian walnut cabinet, inlaid with marqueterie in devices of vases of flowers, fitted 9 drawers, enclosed by 2 panelled doors, mounted on stand, with column supports and stretcher, 21 *in. wide*

204 An old walnut bombe-fronted commode of 4 drawers, with chased and pierced brass furniture, on carved claw and ball supports. **Dutch, late XVII. Century**

205 A William and Mary walnut and carved gilt mirror with scroll pediment and centre ornament, fitted *bevelled plate* 28½ *in. by* 17 *in.*

206 A 3-tier étagère of marqueterie with brass gallery, *top* 14 *in. wide*

207 The green silk brocaded hangings to walls

208 Two pairs of lined chintz curtains with cord holders

209 An old mahogany and inlaid corner cupboard with bow front surmounted by a dentilled pediment enclosed by a door with panel decoration, 20 *in. wide.* **XVIII. Century.**

210 AN OLD WALNUT BOMBE-FRONTED BUREAU BOOKCASE, profusely inlaid with floral marqueterie figures, vases and other devices, fitted two shelves, enclosed by glazed panelled doors, the lower part having usual interior fittings, enclosed by fall flap, 5 drawers below, on carved claw and ball feet and original brass mountings, 4 *ft. wide.* **Flemish, late XVII. Century**

*See illustration.*

211 A mahogany side table with serpentine front fitted two drawers, on carved cabriole legs with claw and ball feet, 2 *ft.* 4 *in. wide.* **XVIII. Century**

212 AN OLD SHAPED WALNUT COMMODE with 5 drawers, inlaid with flowers, birds, scrolls, etc., with carved angle pieces and claw and ball feet, 2 *ft.* 10 *in. wide.* **Flemish, late XVII. Century**

213 AN OLD WALNUT AND MARQUETERIE UPRIGHT CABINET, with shaped pediment, the whole delicately inlaid with flowers, foliated scrolls, etc., in ivory and colored woods, fitted two shelves enclosed by glazed doors, the lower portion fitted 4 drawers, *about* 5 *ft. wide.* **Flemish, late XVII. Century**

214 *An old escritoire* of tulip wood, inlaid with floral marqueterie, having interior fittings, enclosed by cylindrical front, 3 small drawers below, writing slide, lined green morocco and drawer under, on tapered supports, 2 *ft.* 5 *in. wide.* **XVIII. Century**

215 An old mirror, in shaped walnut frame, with Vauxhall plate, 28½ *in. by* 21 *in.* **Temp. Queene Anne**

216 *An Old English mahogany dwarf commode*, slightly inlaid and fitted 2 drawers, with chased brass furniture, on carved stand and fluted taper legs, 2 *ft.* 5 *in. wide*

217 A Queen Anne wall mirror in carved mahogany and gilt frame with flower and foliated scrolls in relief, fitted with Vauxhall plate, 28 *in.* by 14½ *in.*

218 A SET OF FIVE FINE OLD HIGH BACKED CHAIRS of walnut wood with carved and pierced splats, shaped loose seats, in old stamped Utrecht velvet, on carved cabriole legs with shell and other ornamentation on claw and ball feet. **Temp. William and Mary,** at per chair

*See illustration.*

219 An old walnut high backed chair carved and inlaid with floral marqueterie in ivory and coloured woods, with open centre splat shaped loose seat in stamped velvet on cabriole legs and shaped stretcher. **Dutch, XVII. Century**

220 A mahogany frame Prie Dieu chair the seat and back upholstered in needlework

221 A divan easy chair upholstered in real Persian saddlebags

222 A mahogany and inlaid satinwood oval tray top table of Sheraton design on taper legs and cross stretcher

223 AN OLD WALNUT WRITING TABLE profusely inlaid with marqueterie in devices of vases, flowers, birds, foliated scrolls, &c., fitted 1 drawer on spiral supports and cross stretcher, 3 *ft.* 9 *in.* **Temp. William and Mary**

224 An Old English rosewood tray-top torchiere on delicate spindle supports and cross stretchers, 9 *in.*

225 A carved rosewood X frame stool, the top upholstered in needlework

226 A WELL-MADE SATINWOOD WRITING TABLE of Sheraton design, banded with rosewood, the top lined morocco leather, fitted 2 drawers with brass drop handles, and taper legs

227 A pair of Old English settees with open arms, upholstered in silk on fluted taper legs, 3 *ft.* 8 *in.*

228 A Sheraton mahogany inlaid circular tray, *diameter* 16 *in.*, and a Boule and tortoiseshell book slide and a date indicator to match

229 Two feather cushions in lace and silk covers and an ancient embroidered mat

230 Three lengths of old green Utrecht velvet with fringe scolloped borders

231 An old oak panel, emblazoned with heraldic device and bearing an inscription, 2 stereoscopes and a quantity of slides

## Ornamental Items.

232 A FINE OLD CHINESE DOUBLE VASE OF TURQUOISE AND DARK BLUE SPLASH WARE, with elephant head handle, 12 *in. high*

233 A FINE OLD GINORI CIRCULAR DISH with lustre decorations and portrait medallion in centre bearing an inscription, *diameter*, 9 *in.*

234 *An old Urbino pharmacy jar* with medallion portraits of saints, 6 *in. high*

235 An old Gris de Flandres ribbed tankard with pewter cover, 4½ *ins. high*

236 An old Italian faience boat-shaped tazza, 6 *in.*, a small dish of old blue faience supported by 4 quaint figures, 3 *in. high*, a small old blue Persian double trough, 5 *in.*, and an old blue and white faience ewer decorated figures, etc., 6 *in. high*

237 A blue and white Persian saucer dish decorated birds, trees and emblems in panels, *diameter* 8 *in.*, an old blue and white circular box and cover, *diameter* 4 *in.*

238 TWO OLD RHODIAN JUGS decorated green and floral stripes

239 A finely carved pearwood box, the centre having representation of combat of dragon and lion in high relief, the borders of medallions and arabesques, 14 *in.*, and a carved and pierced ivory casket, 8 *in.*

240 A pair of Empire bronze and chased ormolu candlesticks with griffin supports on white marble pedestals, 8½ *in. high*

241 A moss agate casket with gilt metal mounts, 3½ *in.*, a Gien ware jardiniere on a stand, an old octagonal tea caddy with gilt and coloured pierced decoration, 6 *in.*

242 A brass Roman lamp, 18 *in.*, 2 old Persian lac trays, a small Chinese lac bowl, an old Persian lac box decorated with numerous figures, 15 *in.*

243 An Etruscan jug of great antiquity, 9 *in. high*, and a similar 2-handled tazza, 5 *in. diameter*

244 An old blue Persian bowl, 4½ *in. diameter*, a similar square dish, 8 *in.*, 2 similar jugs (1 spirally fluted)

245 Two old Rhodian cylindrical tankards with coloured decoration, 8½ *in. high.*

246 AN OLD RHODIAN JUG, 9 *in.*, and another of chequered pattern, 7 *in.*

247 A pair of old Persian tiles with equestrian figures in relief, brilliantly enamelled in colours, in black frames, a green incised vase, 6 *in.*, and a turquoise blue ditto, 8 *in.*

248 Five pairs of richly embroidered old Turkish slippers, 3 punkhas, a carved wood ladle, a curious old painted Moorish ewer with spout, a carved soapstone figure of boy, 4 *in.*, and a brown and yellow pottery beaker with lid, 13 *in.*

249 A carved Chinese triple stand and 13 single stands—various

250 A carved ivory fan, another with carved pearl sticks, a spangled ditto, an old Persian silver box enamelled in green and blue, an Indian damascened box, a carved ivory needlecase, an inlaid tortoiseshell shuttle, 2 small ivory boxes, a small antique embroidered pouch, a small Persian bowl, a similar pilgrim bottle and a lac paper knife

251 A mottled blue Persian sprinkler, 10 *in.*, a glazed brown ditto, an old Indian black clay ewer, 7½ *in.*, and a turquoise blue glazed pottery vase, 12 *in.*

252 A pair of engraved goblets, with medallion portraits, on amber spiral stems, a green German glass jug with coat of arms, an old Persian enamel pedestal, 2½ *in.*, glass stand for same and a green and gilt spill vase

253 A XVII. CENTURY EMBROIDERED SILK PANEL, in designs of peacocks, goldfinches, flowers, &c., in a black and gilt frame

## Billiard Room.

254 A brass mounted fender on paw feet with standards, 5 steel fire implements, a spark guard, and a green matting billiard surround

255 A pair of antique brass fire guards

256 AN OLD CASSONE in chestnut wood, finely carved and fluted, having armorial bearings in relief in centre on paw terminals, 5 *ft.* 3 *in.* **Italian, XVII. Century**

257 A Queen Anne carved mahogany and gilt elongated mirror surmounted by bird in relief, *plate* 19 *in. by* 11½ *in.*

258 An old oak duodecagonal (12-sided) folding table, the top carved with a figure of Cupid in medallion, having a strap and leafage border on triple baluster supports

259 An old oak joint stool

260 A RANGE OF MISERERE BENCHES of chestnut wood in 4 divisions with panelled backs and rising seats, carved in cherubs' heads, scrolls and emblems of fruit, 11 *ft. in length.* **XVI. Century**

261 An oak bench, 3 *ft.* 7 *in.*, and a hair ~~cushion in velvet~~

262 A FULL SIZE MAHOGANY BILLIARD TABLE, by BURROUGHES AND WATTS, with low cushions

263 A mahogany billiard marker, a pool marker, and a white linen table cover

264 A set of ivory billiard balls, 10 ivory pool balls, 8 ivory billiard balls and a ball basket, a brush and a table iron

265 A mahogany cue rack, a half-circle, a triangle, 27 cues, 5 butts, 6 rests various, and a straight edge

266 A FINE OLD OAK PANELLED COFFER, front beautifully carved, with Renaissance arches, saints and other figures; masks, etc. in relief, 4 *ft.* 7 *in. by* 1 *ft.* 11 *in.* **XVI. Century**

## The Chapel.

267 A strip of Brussels carpet, about 10 *yds.* a brass mounted fender with standards and paw feet and 5 steel fire implements

268 *A quaint old livery cupboard* finely carved in basket of flowers, wheat ears, sprays of laurel, &c., with open baluster railings, enclosed by panelled centre door, having a curious steel hinge and lock plate. **Brittany, early XVIII. Century**

269 ~~An old carved oak~~ altar piece with Gothic tracery, having armorial bearings in centre, surmounted by an open carved pediment, with raised plinth, 30 *in. wide*

270 A pair of carved oak figures of lions, 19 *in.* **XVI Century**

271 An old carved gilt wood Venetian altar candlestick with cherub heads, medallion portraits and foliage in relief, 35 *in. high*; and 3 pricket candle branches of ancient hammered iron work

272 An old carved walnut folding lectern, 17 *in. wide.* **Italian early XVII. Century**

273 Four old carved Gothic finials

274 *An old carved gilt wood tabernacle* having figures of Saints in bold relief standing in niches, flanked by figures of Angels and further adorned with masks of cherubs, foliated scrolls etc., the centre lined with old watered silk and enclosed by a hinged door 4 *ft.* 10 *in. wide.* **Italian XVI. Century.**

275 A panel of ancient crimson embroidered velvet, a velvet covered panel and 2 cloth covered pedestals

276 An old Italian carved wood figure of Saint decorated in gold and colours, 28 *in. high*, and an old carved oak bracket

## Landing and Secondary Staircase to Ground Floor.

277 The blue figured Brussels carpet as laid about 19 yds., a white fleece mat and a Persian red tapestry strip

278 *An old mahogany and inlaid semi-circular card table* fitted 2 oak lined drawers, with open work border on square taper legs, 2 *ft.* 5 *in.* **Dutch XVIII. Century**

279 A Stuart high back chair with carved top rail, cane panel back and rush seat

280 AN OLD HIGH BACK CHAIR, carved with a crown and scroll ornamentation, double cane panelled back and seat, in old crimson Utrecht velvet. **Temp. Charles II**

*See illustration.*

281 Two old Derbyshire oak chairs, with open arched backs, applied half turnings and solid seats. **XVII. Century**

282 AN OLD CYPRESS WOOD COFFER elaborately decorated with pokerwork, 3 *ft.* 10 *in.* **XVI. Century**

283 An old Rhodian tile panel with vase in centre and foliated scroll, decoration at sides in oak frame, 28 *in.* by 13 *in.*

284 A FINE OLD OAK CABINET with carved linenfold panel sides, the doors being finely carved in eagles, vases, nondescripts, &c., the centre pilaster formed of Ionic column with foliated base supporting a caryatide and figure of boy on stand with baluster supports, 4 *ft. wide.* **Nurnberg, XVI. Century**

285 A brass bow fronted wall lantern with consumer

286 A blue and white Nankin bowl and cover decorated with dragons and emblems, 10½ *in. diameter*

287 A bevelled wall mirror in old carved walnut and gilt Italian frame with applied moulding, *plate* 27½ *in.* by 22 *in.* **XVII. Century**

288 An old Roman Amphora, with ribbed neck, 30 *in. high*, on wrought iron stand

289 A plaster bust of Achilles, 28 *in. high*

290 A pair of old brass embossed pan candlesticks

291 A pair of old blue and white Spanish faïence deep plates decorated with a rabbit in centre

292 An old Persian chased metal ewer with cover, 18½ *in. high*

293 A blue and white Oriental pot pourri vase decorated with an eagle and foliage on a lacquer work base with pierced copper cover and handles 11½ *in. high*

END OF FIRST DAY'S SALE.

# "PARNHAM,"

BEAMINSTER, DORSET.

## VINCENT ROBINSON COLLECTION.

# CATALOGUE

OF

## The Second Day's Sale.

WEDNESDAY, AUGUST 3rd, 1910,

At ELEVEN o'clock precisely.

### THE BOW ROOM.

Mellon 40/. 300 The bordered and figured pile carpet as planned, about 40 yds.

22/6 301 A pair of pale blue silk Taboret curtains and valance, a piece of linoleum, a japanned purdonium, and a mahogany bidet with pan

Crawley 90 Gs 302 **A fine old Chippendale four-post bedstead** with carved canopy having fretwork tracery and clustered column supports, the blue silk Taboret hangings, an extra set of same, and palliasse to fit

35/ 303 An old embroidered mantel border with silk fringe and a large down pillow

4½ Gs 304 An old Dutch mahogany marqueterie cabinet table with tambour front, fitted one drawer on club legs

305 A mahogany 4-fold dwarf screen, panelled in green tammy

Hescana 2/15/.

306 A QUEEN ANNE STOOL, on cabriole legs, carved in shell ornamentation, with claw and ball feet, the top upholstered in contemporary needlework

307 A QUAINT OLD SHAPED SIDE TABLE of walnut wood, mounted with brass beading and drop handles, fitted 6 drawers on baluster supports and serpentine stretcher, *width* 2 *ft.* 4 *in.* **Temp. William and Mary**

308 An oblong mahogany coffee table on reeded supports, with shaped plateau and brass ball feet and a rosewood reading easel

309 *An old wardrobe* of walnut wood, with shaped and carved pediment, the interior fitted shelves and 5 drawers enclosed by sunk panelled doors, the lower portion fitted 3 bombe-shaped drawers, chased and pierced brass mountings on carved claw and ball feet, 5 *ft.* 6 *in. wide.* **Dutch late XVII Century**

310 A couch, stuffed hair, in cotton case, with squab, 2 cushions and bolster to match

311 A CHIPPENDALE MAHOGANY POWDER STAND with globular box and cover, fitted 2 drawers with sunk under tier, on club feet

312 An old English mahogany cheval glass with column supports and stretchers on brass paw terminals

313 AN OLD MAHOGANY ENCLOSED WASH TABLE with serpentine front and rising top, having adjustable bracket shelves, the inner folding covers enclosing an oval brass pan, the lower portion fitted 2 drawers with cupboard below, having a tambour shutter, mounted in chased and pierced ormolu, 3 *ft.* 4 *in. wide.* **Dutch, XVIII. Century.**

314 The old English brown and white Wedgwood pattern ware, 18 pieces, and a sponge basket

315 A BOMBE-FRONTED COMMODE of walnutwood, fitted 3 oak-lined drawers on carved claw and ball feet with chased and pierced brass furniture, 3 *ft.* 6 *in. wide.* **Dutch, late XVII Century**

316 An old French oval toilet mirror of walnut, inlaid tulip wood, on shaped plateau, mounted in ormolu, with folding candle sconces

317 AN OLD ENGISH ARMCHAIR OF ROSEWOOD, finely carved in acanthus foliage, laurel branches, &c., on boldly carved paw supports, upholstered in maroon morocco with squab and back cushion to match. **Early XIX Century.** (*Lent to Bethnal Green Exhibition*, 1892)

318 The companion chair

319 A set of 4 single chairs to correspond with stuffed panel backs and seats, at per chair. (*Lent to Bethnal Green Exhibition*, 1892)

320 *A Chippendale mahogany arm chair*, the seat and back upholstered in contemporary needlework, the arms and cabriole legs finely carved in shell, acanthus foliage and scrolls

321 *An old mahogany tray top silver table*, fitted with oak lined drawer, on club supports, **Temp. Queen Anne** (*lent to Bethnal Green Exhibition*, 1892)

322 A pair of bronze Empire candlesticks fitted with pastile burners on griffin supports and angular bases, 9¼ *in. high*, and an ormolu ring stand on triple dolphin supports

323 An old faience vase with coat of arms, 7 *in.*, a pair of old blue Persian bottle-shaped vases, 9½ *in.* high, and an old black Jackfield dish, 10 *in.*

## Bedroom No. 11.

324 The crimson Brussels carpet, *about* 24 *sq. yds.*

325 A brass mounted wire fender and 2 steel implements

326 A pair of chintz curtains, a strip of Chinese matting, a flounced cushion, sundry toilet ware and a foot bath

327 A chimney glass in painted and gilt frame, 3 *ft.* 10 *in. wide*

328 An antique Italian mirror in carved gilt wood frame, painted in flowers, *plate* 22½ *in.* by 16½ *in.*

329 A mahogany scroll end couch hair stuffed and covered chintz, with squab and bolster

330 A mahogany tray top chamber cupboard enclosed by panel door on square legs

331 *A Sheraton oval satinwood table* banded with harewood, having an inlaid centre on square taper legs

332 AN OLD DWARF COMMODE of Pollard oak with serpentine front, fitted 4 drawers (lined oak), with chased brass furniture, on carved paw feet, 2 *ft.* 10 *in. wide.* **Dutch, late XVII Century**

333 An Old English mahogany folding towel airer with boot plateau and brass capped feet on castors

334 A SHERATON MAHOGANY ENCLOSED WASHSTAND banded and inlaid with oval panels of satinwood, having a folding top, fitted 4 drawers and cupboard below

335 A mahogany night commode with panel front, fitted with pan, etc.

336 *A gentleman's Old English mahogany wardrobe* fitted 5 sliding trays, enclosed by 2 panel doors, with 2 long and 2 short drawers below having brass drop handles, 4 *ft.* 6 *in. wide*

## Bedroom No. 12.

337 The figured Brussels carpet as planned, *about* 16 *yds.*, a pair of chintz curtains with valance, a brass and wire fender, a set of steel fire implements and a spark guard

338 *An old Italian Mirror* in carved gilt frame with centre medallion, vases and fruit in high relief, plate with border 45 *in. by* 32 *in.*

339 A hanging mirror in ornamental gilt frame with Vauxhall centre plate (the triple plates measuring 36 *in. by* 24 *in.*)

340 Three panels of Persian cotton drapery on wall, a similar bed spread; down quilt and bed valance

341 A brass and iron French bedstead, 3 *ft.* 6 *in.*, and a Heal's patent spring mattress

342 A hair mattress in tick, a feather bolster and ditto pillow

343 An old English mahogany coffee table, inlaid black stringing, on spiral pillar and claw, 21 *in. wide*, and a mahogany folding towel airer

344 A square back "divan" easy chair, upholstered in real Persian saddlebags

345 *An Empire mahogany Dressing Commode* of mahogany, surmounted by a toilette mirror, sliding on brass runners, the lower portion having 8 oak lined drawers, one fitted with divisions and tambour shutters, another with a bidet, the mountings of gilt bronze, with sphinx and classical female busts in relief, 37 *in. wide*, *stamped Chapuis*

346 A pair of antique brass candlesticks with fluted square columns and square bases 10 *in. high*, and an antique embroidered table cover

347 A painted tray-top dressing table fitted 2 drawers, a ditto stool with cane seat, 8 pieces of ware (odd), a japanned hip bath, and a plaster bust "Clytie"

348 A SHERATON MAHOGANY CABINET BOOKCASE, having panel doors inlaid with oval satinwood patera, enclosing 3 movable shelves and 3 drawers, surmounted by a dentil pediment 3 *feet wide*

CHAIRS.

Lot 218.

Lot 280.

Lot 438.

Lot 677.

The Littlecote Bed. Lot 354.

349 An Old English mahogany chest of 4 long drawers (oak lined) with brass drop handles, 3 *ft.*

## THE STRODE ROOM.

350 Two pairs of crimson damask curtains lined tammy, a pair of extra wide damask curtains and 3 fringed valances

351 An antique carved wood bracket with acanthus foliage in relief and a shaped mirror in carved walnut frame

352 *An old English satinwood 4-fold dwarf screen* with sliding panels of green silk, having ivory knobs

353 An old Venetian mirror in carved wood frame, with engraved borders and top plates, outside measurement, 48 *in.* by 28 *in.*

354 **The famous historical oak bedstead** with carved and panelled canopy, upheld by unusually bold baluster supports, also beautifully carved in strap work, foliage and other devices, mounted on square columns, the back having deep recessed Renaissance arches, carved and flanked by columns, together with *the XVI Century hangings* of silk and crimson velvet applique work. **Temp. Henry VIII.**

*See illustration.*

NOTE.—This bedstead was originally in the possession of Wild Will Darell, of Littlecote House, Wilts, in the reign of Queen Elizabeth, and the history is given in a note to "Rokeby," by Sir Walter Scott, and also referred to by Macaulay.

355 A box spring mattress in check, a feather bed, a ditto bolster and 2 ditto pillows

356 AN OLD ENGLISH BRACKET CLOCK with embossed brass and silvered dial, engraved with coat of arms and motto having a striking movement, by *Henderson*, of Scarborough, in ebonized case and wood bracket for same

357 A japanned shower bath with curtain, a linoleum mat and a moreen window curtain

358 A mahogany medicine cupboard enclosed by 2 panelled doors, **22** *in. wide* and another, Old English ditto, fitted with drawers and folding doors 10 *in. high*

359 AN OLD JACOBEAN OAK REFECTORY TABLE with carved underframing, on fluted baluster supports and stretcher rails, 7 *ft. by* 2 *ft.* 10 *in.*

360 An old oak panel carved with a coat of arms, 28 *in.* by 26 *in.* **XVI Century**

361 *An old oak chest of* 3 *long and* 2 *short drawers*, with moulded panel fronts and applied half turnings, also carved with a crest in centre, on stand with baluster supports and shaped stretcher rails, 38 *in. wide. This is evidently of the Jacobean period, but bears a later date, 1707.* (*Lent to Bethnal Green Exhibition*, 1892.)

*See illustration.*

362 A Cromwellian oak oval gate leg table, 4 *ft. diameter*

363 *A set of* 6 *fine old mahogany chairs*, carved with vase and festoon ornamentation in the Adam style, with stuffed panel backs and seats in olive green stamped velvet. **XVIII Century** at per chair.

364 An arm chair to match

365 *An old oak and inlaid buffet or cabinet* finely carved in caryatide and other figures, lion masks, etc., enclosed by 4 doors with moulded panels and applied half turnings, fitted with 1 drawer in centre, 5 *ft.* 6 *in. wide.* **Flemish, XVII. Century**

366 A mahogany circular washstand, the toilet ware (odd) 7 pieces, water bottle, tumbler, an enamelled toilet pail with cover and a japanned hip bath

367 An old English mahogany folding towel airer with boot plateau on brass capped feet and castors

368 An old English mahogany cheval glass on supports and stretcher rail with brass folding candle sconces

369 A Sheraton mahogany and inlaid bedside cupboard with folding flap and marble top enclosing 2 japanned liners, fitted 1 drawer and panelled door with inlaid patera, 18 *in. wide*

370 A PAIR OF OLD VENETIAN EMBOSSED SILVERED METAL PRICKET ALTAR CANDLESTICKS, 28 *in. high*

*See illustration.*

371 An old brass lantern clock, by Thos. Power, Wellingborow, on old blue silk plateau

372 An ancient Persian pottery vase with pierced and chased cover, 10½ *in. high*, a lacquered inkstand, and a cut-glass scent bottle with stopper

## Principal Staircase.

373 AN OLD CARVED OAK CABINET with masks, busts, caryatide figure, sea horses and scrolls in relief, fitted with one drawer, enclosed by two panelled doors, *width* 4 *ft.* 9 *in.* **XVII. Century**

374 A pair of massive old brass candlesticks with bell shaped bases, 14 *in. high*

375 An old Etruscan vase decorated figures and scrolls, 14 *in. high*

376 An Italian faience vase decorated with flowers on blue ground, 10 *in. high*, and an old Gris de Flandres jug, 7 *in. high*

377 A stuffed heron in glazed case, a pair of red moreen curtains and a square of Indian carpet

378 *An old cabinet* of ebony and marqueterie, fitted with 14 drawers with pierced brass lock plates on stand with baluster supports and diagonal stretchers, 36 *in. wide.* **Italian XVII. Century**

379 A boldly carved bracket support formed of a satyr with paw terminal, fruit and acanthus foliage in relief. **Italian XVI. Century**

380 *An old oak coffer* with carved front inlaid with holly and ebony, with arcaded front, 4 *ft. wide.* **Early XVII Century**

381 A brass circular fronted wall lantern with consumer

## Staircase Hall.

382 An old Persian tapestry portiere, two fleece mats, a piece of carpet, two photogravures framed and glazed, and a gilt picture frame

383 *An Armada iron treasure chest*, with quaint lock covering the whole of the inner side of lid, 30 *in.* by 16 *in.* by 16½ *in.*

384 An old oak chair with vertical rail back and carved top rail having a solid seat on turned legs and stretchers

385 A GRANDFATHER'S CLOCK, by *John Clark, Mark Lane*, with engraved silvered dome dial and striking movement in mahogany Chippendale case flanked by Corinthian pilasters with fluted columns

386 An old Dutch brass chandelier with scroll branches for 6 lights

387 An old mahogany and inlaid barometer and thermometer by *Ant. Peia, Amsterdam.* **XVIII. Century**

## DRAWING ROOM.

388 Three lined gold silk brocade curtains, rope and tassel holders

389 A pair of old gold antique Genoese velvet curtains with floral borders, rope and tassel holders, and 2 valances of old embroidery

390 THE ENCLOSURE TO FIREPLACE of old hammered ironwork, with trellis leafage, and scrolls surmounted by brass fluted balls, 7 *feet in length*

391 A pair of antique brass and iron fire dogs with fluted finials and scroll bases

392 Two antique fire brasses

393 AN ITALIAN LANDIER OR HIGH ANDIRON, with hastier, broche, chains and chevrettes, surmounted by an ornamental scroll, 4 *ft.* 4 *in. wide*, 5 *ft.* 5 *in. high*

*See illustration.*

394 AN OLD ENGLISH CARVED WALNUT WOOD CHEVAL SCREEN, with petit point panel of needlework, illustrative of one of Æsop's Fables

395 *A length of rare old Appliqué Velvet*, designed in flowers, scrolls, &c., mounted on a wooden screen, with carved oak pediment, about 10 *ft.* 9 *in. in length*, 21 *in. wide.* **XVI Century**

396 A five-fold screen in old rose plush with upper panels of shaped bevelled plate glass, 4 *ft.* 5 *in. high*

397 **A valuable old cabinet** of pearwood, surmounted by a pediment supporting sea horses, inner pediment and figures with cupid in centre panel, the whole beautifully carved in arabesques, the panels having raised mouldings flanked by caryatide and boy figures and masks in relief, fitted 2 cupboards with shelves and 2 drawers, 3 *ft* 4 *in. wide.* **French Renaissance**

*See illustration.*

398 A pair of old carved wood tall pricket candlesticks, 5 *ft.* 6 *in. high.* **Italian XVI. Century.**

399 An old rosewood and gilt circular table on column supports and angular base, 15 *in. wide*, and a crimson silk brocaded cover

400 AN OLD WALNUT FRAME SACRISTY CHAIR surmounted by carved gilt finials, square panelled backs and box seats upholstered in old crimson brocade, on supports and stretchers, with paw terminals. **Venetian XVII Century**

French Cabinet. Lot 397.

The Dello Delli Cassone. Lot 429.

401 A similar lot
402 A similar lot
403 A similar lot
404 A similar lot

405 An antique Moorish table inlaid mother-o'-pearl, 12½ *in.*

406 An old joint stool with carved frieze and stretcher rail. **Early XVII Century**

407 AN OLD OAK CREDENCE, the panels carved in Gothic tracery, the door bearing a crown with shield fleur de lys, fitted with quaint metal block plate and pierced hinges, 1 drawer below, linen fold panels and plateau under, 3 *ft. wide.* **French Gothic**

408 An old Italian carved wood panelled rail with gilt decoration and 6 pegs

409 An old oak settle composed of several finely carved **XVI Century** panels having arabesque borders and central figures in relief, 5 *ft.* 6 *in. in length*

410 A well-made oak picture easel

411 *An old Jacobean oak Table*, fitted 1 drawer with arcaded frieze on baluster supports and serpentine stretchers, 2 *ft.* 5 *in.*

412 A pair of old carved rosewood chairs, the seats and backs upholstered in needlework

413 A Chesterfield settee hair stuffed and upholstered in yellow taboret with squab, *length* 7 *ft.*

414 A spoon back easy chair *en suite*

415 Four circular hassocks to match

416 Four hair squabs upholstered in gold brocade

417 Two down cushions in silk and another in painted velvet

418 A carved needlework X-frame stool the top upholstered in velvet and needlework

419 An old Genoese velvet panel, richly embroidered with crown and coat of arms and foliated scrolls, 22 *in.* by 15 *in.* **XVI Century**

420 A Florentine blackwood table, profusely inlaid with etched ivory in panels, medallions and borders, depicting classical subjects, 4 *ft.*

421 A SHORT GRAND PIANOFORTE, of fine tone, in rosewood case, by John Broadwood and Sons

422 Two window cushions in real old Persian pile

423 Two fine old Persian saddlebags

424 *A small old Italian serpentine gilt commode* enclosed by panelled doors on curved supports with folding upholstered panel under, forming Prie Dieu, surmounted by a slab of veined red marble and green bordering, 24 *in. wide*

425 The companion commode fitted with drawers

426 A Florentine ebony table inlaid with marqueterie of etched ivory, the centre panel representing classical scene, surmounted by seahorses and cupids, and flanked by caryatides, the border decorated with similar small panels, medallion portraits, etc., the whole on spiral supports and stretcher

427 A LOUIS XIV GILT WOOD CONSOLE TABLE, finely carved in shell, foliated scroll, and husk decorations on square tapered legs and cross stretcher, surmounted by a slab of Sienna marble, 3 *ft.* 6 *in. wide*

*See illustration.*

428 A shaped walnut 3-tier étagère with pierced brass gallery

429 **A valuable old Cassone** of carved gilt wood with raised panel top having a scale border, the angles being carved and painted with armorial bearings; the whole on paw feet. The side panels are painted with figures of classical youths. The front panel represents "a procession in which a figure of philosophy occupies the central places being escorted by attendants holding a baldachino over the figure," beautifully painted by *Dello Delli.* **Italian XV Century.**

*See illustration.*

Included with this lot is the dais for same

430 A high-backed easy chair upholstered in cream coloured silk brocade with squab and feather cushion seat

431 A FINE OLD QUEEN ANNE OVAL WALNUT STOOL on cabriole legs, carved in shell, husk, and scroll ornamentation on claw and ball feet, with loose seat in green morocco

432 *The companion stool*

433 A chased ormolu hanging lamp with urn centre, 4 burners and chain suspension

434 A FINE OLD HIGH BACK ARMCHAIR, the top rail carved in foliated scrolls, the terminals of the arms carved with acanthus leaves, cane panelled back, tapered baluster supports and serpentine cross stretcher, the seat upholstered in old leather. **Temp. William and Mary**

435 An old high-backed chair of Charles II. design, with double splats and top rail, finely pierced and carved in foliated scrolls, interlaced strap work, leafage, etc., carved front stretcher and spiral framing, upholstered in old green velvet

436 A somewhat similar chair with serpentine stretchers and seat in old needlework

437 AN UNUSUALLY FINE OLD HIGH-BACKED CHAIR of walnut wood, beautifully pierced and carved with ornament of acanthus leaves and other foliage designs, the back having a double panel of cane, the front legs are peculiarly shaped with serpentine stretchers, the seat covered in old Cordova leather embossed and painted. **Temp. William and Mary.** *Lent to Bethnal Green Exhibition*, 1892

*See illustration.*

438 A FINE OLD HIGH-BACKED CHAIR of walnut wood carved in acanthus foliage, flowers and scrolls with cane-panelled back and carved supports on shaped legs carved in acanthus foliage on claw and ball feet, the front and cross stretchers carved to correspond with back, the seat in old crimson velvet. **Late Stuart period.** *Lent to Bethnal Green Exhibition*, 1892

*See illustration.*

439 AN OLD SHERATON MAHOGANY PEMBROKE TABLE, inlaid with satinwood and banded with rosewood, fitted one drawer, on taper legs, 2 *ft.* 9 *in. wide*

440 An old English Marqueterie lace box of walnutwood inlaid with flowers and other devices in panels, the lower portion fitted with a drawer on spiral supports and cross stretcher, 27 *in. wide.* **Temp. William and Mary**

## Ornamental Items.

441 A PAIR OF OLD CASTEL DURANTE CYLINDRICAL PHARMACY JARS decorated with oval medallion portraits, 12 *in. high*, on carved wood stands

442 An old Urbino Tazza and cover with blue and white decoration in designs of foliated scrolls terminating in grotesque animals with medallions, 8 *in. diameter*

*See illustration.*

443 *A Louis Quatorze bracket clock* inlaid boule and tortoiseshell mounted in chased ormolu in devices of acanthus foliated scrolls, etc., surmounted by a well-modelled figure of "Fame," having an embossed and enamelled dial with striking movement, 22 *in. high*, and the bracket to correspond

444 An old cloisonné vase, decorated flowers on a turquoise ground, 9½ *in. high*

445 An old Persian silver cup and cover decorated blue and green enamel, 7 *in. high*, and a similar circular dish, 7¼ *in. diameter*

446 A fluted Persian blue enamel vase, 7 *in. high*, and another with cover, 6 *in. high*

447 An old sword stick in green and decorated lac case

448 A marble torso of boy figure on coloured marble pedestal, by *Donatello*, the whole standing 18 *in. high*

449 A well modelled figure of captive Chinaman, 18 *in. high*, seated on a pedestal, and the variegated marble pedestal, 5 *ft.* 9 *in. high*

459 A curious old horn powder flask carved with animals, armorial bearings, flowers and other devices, *about* 13 *in. in length*

451 An old Venetian shaped mirror, with engraved borders and chased ormolu candle sconces, *plate* 28 *in. by* 12 *in.*

*See illustration.*

452 An old cofferette of walnut wood with raised lid, surmounted by carved cherub's head, the body fluted and the angles carved in acanthus leaves, 22 *in. wide.* **Italian XVI. Century**

453 An old Italian brass fluted vase, 9 *in. high*, a similar (plated) boat-shaped tazza with hinged lid on baluster stem and circular base, 6½ *in. high*, and an embossed brass circular dish

454 An ancient Persian mirror in finely decorated lac frame with sliding cover and text in centre, 12 *in.* by 9 *in.*

455 A boule and tortoiseshell stationery case and a blotter to match

456 An old sculptured marble figure "St. Michael," 36 *in. high*, and the carved wood plinth for same

Urbino Tazza. Lot 442.

Hispano Moresque Amphora. Lot 734.

Celadon Bottle. Lot 881.

Old Persian Hubble Bubble. Lot 912.

Mosque Candlestick. Lot 498.

Persian Ebreek. Lot 516.

457 *An old blue and white Persian pot pourri jar*, decorated flowers with panelled border of birds, etc., having 2 pierced and chased brass covers

458 A similar ewer decorated with vases, having leafage border, the handle in arabesques, 13 *in. high*

459 A similar Nargileh decorated flowers and butterflies with foliated scroll borders, 7 *in. high*

460 *Another*, fashioned as an elephant with chased brass and crystal glass mount, having diaper decoration in panels, 10 *in. wide*

461 Another, formed as an elephant, without mountings

462 Another, the panels decorated in flowers with scroll border, 9 *in. high*

463 Another, nearly similar, the panels decorated with galloping horses, emblems and flowers in panels, 9 *in. high*

464 Another, with panel decoration, 8½ *in. high*

465 *A similar ewer* with chased brass mountings, 14 *in. high*

466 Two old blue Persian pottery circular dishes decorated in flowers, etc., 11½ *in. diameter*

467 An old green Persian pottery pilgrim bottle, 9 *in.*, in wood stand, and a similar torquoise blue vase of quaint shape with black decoration

468 A finely sculptured antique marble bust of Boy, 8½ *in.*

469 An Old Persian finely pierced and chased silver gilt ewer with cover, 6¼ *in. high*

470 Four Old Persian silver coffee cup holders, pierced and chased, with spiral flutings

471 A set of four ditto of filigree work

472 Two embossed silver Persian prayer holders with caps, pendants and chain and a flat ditto with filigree work and set with gem

473 AN OLD CASQUET with glass panels forming a show case, in carved gilt wood, picked out in colours, having coat of arms, acanthus foliage scrolls, &c., in relief, the angles formed of cherub heads. **Venetian XVI Century**

474 A fine old blue and white Persian saucer dish with incised border, the centre decorated with flowers, mounted in wood frame, 16 *in. diameter*

475 A chased ormolu Empire candelabra for 2 lights on circular mother-o'-pearl base, with sliding fan shade, and another somewhat similar for 1 light

476 An antique Indian casket profusely inlaid ivory and various metals lined velvet, with mirror in lid, 9 *in.*

477 An old Persian silver gilt sprinkler, embossed and chased, with screw stopper and copper base, 11½ *in. high*

478 A pair of Old English cut glass 2-light candelabra with scroll branches, festoons and prismatic drops, 23 *in. high*

479 A rare old Persian blue enamelled vase having raised bases forming panels with old metal mount, 4½ *in. high*

480 A FINE OLD CASKET of tortoiseshell mounted with repoussé silver in designs of animals, foliated scrolls, &c., the lock having a curious hasp formed as a lizard, 8 *in. wide*

481 An old pottery vase, painted flowers on green ground, 17 *in. high*

482 An old blue and white Nankin vase decorated with flowers, scrolls and emblems, with raised maskheads, 19 *in. high*, and a carved gilt wood Italian stand

483 A plaster figure of a recumbent Roman athlete

484 A well sculptured antique marble bust of Hercules on pedestal with oak leaves in relief, 27 *in. high*, and a walnut and gilt carved Italian pedestal

485 A finely carved old equestrian group in wood, representing St. George and the Dragon. **XVI Century**

486 Eight Chinese carved wood vase stands, two old needlework banners, an old green Utrecht velvet bag, a brocaded mat and an old needlework mat

487 A FINE OLD APPLE-GREEN AND WHITE WEDGWOOD DESSERT SERVICE, with raised leafage decoration, consisting of 12 dishes of various shapes and 20 plates

488 FOUR CHINESE FAMILLE ROSE PLATES, decorated paeonies and other flowers, with shaped panel borders of diaper design in emblems and flowers

489 A similar lot

490 Four somewhat similar plates with diaper borders, the panels decorated in flowers

491 A similar lot

492 Five somewhat similar plates with diaper borders, the panels decorated in paeonies and emblems

493 AN OLD ENGLISH STONE CHINA JUG of octagonal form, decorated in the famille rose style with a richly gilt handle formed as a dragon

494 A FINE OLD LEEDS OVAL BASKET WARE DISH with cover and stand having twisted handles, the top surmounted by a pomegranate

495 Three old Leeds basket pattern dishes, 6 similar stands and 1 similar plate

496 Seven similar plates with pierced borders

497 An octagonal dish with pierced trellis border, the handles formed of Prince of Wales feathers and stand for same

## Old Persian Brasses.

498 AN INCISED MOSQUE CANDLESTICK, damascened with silver, chased with inscription from Koran, *diameter of base* 10 *in.*, *height* 9 *in.* **XIII Century.**

*See illustration.*

499 An Ebreek with globular ribbed body, chased in arabesques, having a scroll handle and cover, 12 *in. high*

500 Another, engraved with a trellis diaper pattern with scale neck and spout, 10½ *in. high*

501 A SAMARCAND WATER POT engraved in arabesques, with pierced cover with copper rim and spout, 12 *in. high*

*See illustration.*

502 ANOTHER, with ribbed body chased in arabesques, 11½ *in. high*

*See illustration.*

503 Another, with plain body, copper rim and spout, 13½ *in. high*

504 A globular vase engraved with texts and floral borders, 5¼ *in. high*

506 A pierced and chased globular vase and cover decorated with medallions depicting numerous figures, 12 *in. high*

507 The companion vase and cover

508 An incense burner, fashioned as a pheasant, finely chased and pierced, standing on a circular base and resting in turn upon an octagonal ditto, 23½ *in. high*

509 An old drum body finely chased in texts, medallions and arabesque borders. **XIV Century**

510 An old incense burner formed as a nondescript bird with oviform body and pierced cover, on a circular base, 9½ *in. high*

511 *A Koom camel*, incised and inlaid with silver dots, inscribed with texts and fashioned as a box, 9 *in. high*

*See illustration.*

512 A pair of small chased camels, 3½ *in. high*

513 A curious priming flask chased in figures and a small copper pot with dragon spout, 2½ *in. high*

514 A 2-handled sprinkler with long screw neck, *height* 15 *in.*

515 A curious old figure formed as a peacock and a pair of chased candlesticks, 6½ *in. high*

516 A BEAUTIFULLY CHASED EBREEK, 12 *in. in height*

*See illustration.*

517 A circular deep dish with incised ornamental borders in texts and birds on animal supports, *diameter* 8½ *in.*

518 An old oviform incense burner finely pierced and chased with texts and scroll supports on circular stand, 9 *in. high*

519 A damascened flagon with chased brass handle formed of double-headed serpent

520 AN OLD CASKET OF OCTAGONAL FORM, damascened with gold having ribbed borders, lined velvet, 6 *in. diameter*

## Rare Old Persian Glass.

(*See Illustration*).

521 A blue vase with long ribbed neck, 10 *in. high*, a blue ewer with long spout having slight drab decorations, 7 *in.*, another of similar shape and colour decorated in colours, 6 *in.*

522 Another, green, with drab colour decorations, 7 *in. high*, an amber coloured ditto with scalloped rim and a tall goblet with blue ornamented baluster stem 10½ *in. high*

523 A green vase with spiral ribbed neck curiously decorated in colours, 10 *in. high*

524 Another, vase with spiral ribbed neck and old gilt trellis decorations, 9½ *in.* a blue ewer with ribbed strap work, and a curious old double bottle and long spout (*from the Hailstone Collection*, 1891) 7 *in. high*

525 A curious sprinkler with a ribbed neck and painted red striped decoration, 13½ *in. high*

526 A long necked bottle with globular body, ornamented with raised dots on circular base, 13½ *in. high* (from a tomb at Baku). **XII Century**

527 Another, with coiled neck, 10½ *in. high*, and a blue ewer with long spout with faint gilt decorations, 8 *in.*

528 A curious vase with fluted globular body on circular ornamented base, 14 *in. high* (from tomb at Baku). **XII. Century**

529 A quaintly shaped perfume sprinkler with long curved neck and lip, and a blue ditto

530 A blue vase with long ribbed neck, 10½ *in.*, and a ewer of the same color with long spout, decorated with a crescent and stars, surrounded by flowers, 8 *in.*

531 A curious bottle with spirally fluted neck and spout (*from the Hailstone Collection*, 1891), 8½ *in.*, and a sprinkler with ribbed and bulbous neck, 8 *in.*

532 The glazed case for the foregoing collection fitted with thick plate glass shelf and reflecting base, brass rod fastener and padlock

## THE OAK PARLOUR.

533 A pair of striped Indian Dhurry curtains

534 A similar lot

535 A similar lot

536 An iron fender, a large wire gauze spark guard, a paper basket, a box ottoman in needlework and a hair squab in green serge

537 A set of quaint old fire implements, an antique pierced brass sliding trivet and a pair of finely carved walnut wood bellows with brass nozzle

538 A pair of ancient brass mounted fire dogs

539 A grandfather's winged chair with mahogany frame and open arms upholstered in leather, finished brass studs. **Chippendale period**

540 A Queen Anne mahogany corner chair with pierced splats, loose seat in leather on square legs and stretcher rails

541 AN OLD OAK COFFER, the panels carved in figures, heads and foliated scrolls, having scaled borders, 2 *ft.* 9 *in. wide*, **early XVII Century,** and the stand for same, with baluster supports of a later date

542 An antique oak writing table, the top lined leather having a beautifully carved frieze in vases, birds and foliated scrolls on spiral supports and cross stretcher, 3 *ft.* 7 *in.*

543 A FINE OLD OAK ARMOIRE OR CABINET, inlaid with ebony and finely carved in cherub heads, lion masks, cartouches and foliated scrolls, flanked by fluted pilasters, enclosed by 4 sunk panelled doors, having 2 drawers below, 5 *ft.* **Flemish, early XVII Century.**

544 An old oak cabinet, the doors carved in foliated scrolls and inlaid with ebony flanked by fluted pilasters, 3 *ft.* 5 *in.*

545 A SENATOR'S CHAIR of chestnut wood, the whole, most elaborately carved with bold pediment upheld by pierced and carved brackets on hoof terminals. **Early Italian workmanship.**

546 An old oak gate legged table with eight spiral supports, 4 *ft.* 3 *in. wide.* **Temp. Charles II.**

547 A musical box playing six popular airs with organ accompaniment in rosewood and marqueterie case, 22 *in. wide*

548 An old Hispano-Moresque cabinet, the panels profusely inlaid with ivory of a diaper design, with borders of flowers and scrolls, containing seven drawers, inlaid in a similar manner, enclosed by a fall flap, 17 *in. wide*

549 A set of 6 old oak chairs with square backs and seats, in crimson velvet, on spiral framing with carved terminals. **Mid XVII Century design**

at per chair

550 A LINEN PRESS of carved oak, fitted with a drawer on stand, the frieze carved in shells and scale work on baluster supports and stretcher rails, 27 *in.* **Flemish early XVII Century**

*See illustration.*

551 A mahogany writing table, the top lined morocco, fitted 4 drawers on baluster supports and stretchers, 5 *ft.* 8*in.*

552 *An old Sheraton Knife and Fork Case* of mahogany with inlaid patera and plated mounts, 15 *in. high*

553 A MASSIVE OAK DRAW TABLE on carved bulbous supports and stretcher rails of Elizabethan character, *opening to* 8 *ft.* 6 *in.*

554 An old oak X frame armchair with carved lion finials, the back and seat in Cordova leather finished brass studs

555 An old English mahogany square-back armchair, upholstered in olive green striped corded velvet

556 A Chippendale mahogany arm-chair with carved and interlaced back, loose stuffed seat, on square legs and stretcher rail

557 A single chair to match

## Ornamental Items.

558 An old blue and white Persian bowl, decorated flowers and scrolls, 13 *in. diameter*, and another

559 An old tiger ware flagon with pewter mounts and cover, 7½ *in.*

560 An old pewter hot water well dish, 21 *in.*

561 A mahogany and brass inlay writing desk, 16 *in.*, a mahogany and gilt picture frame, a photo frame and a case of stuffed birds

562 An Urbino pharmacy jar, decorated flowers on blue ground, 12 *in. high*, and another, 8 *in.*

563 } A blue and white Nankin vase of octangular and globular form, 9¾ *in. high*
564 } An old blue and white Nankin rice bowl and cover with floral decoration (leaf mark), 9 *in. diameter*

565 A Chinese cistern decorated flowers in colors on a scale ground, 5½ *in. diameter*

566 An old Italian bronze handle formed as a man's head

567 An old Boule inkstand inlaid brasswork with two glass inks, a pair of quaint steel candlesticks with spiral necks, an Indian brass and copper damascened vase, 4 *in. high*, a leather blotter, and a square damascened tray on animal supports

END OF SECOND DAY'S SALE.

# "PARNHAM,"

BEAMINSTER, DORSET.

## VINCENT ROBINSON COLLECTION.

# CATALOGUE

OF

## The Third Day's Sale.

THURSDAY, AUGUST 4th, 1910,

At ELEVEN o'clock precisely.

### Garden Passage.

570 Two cases of stuffed birds, a strip of Brussels carpet, 2 cocoa mats, 3 Persian saddle bags, and a handbell

571 A FINE OLD OAK ARMOIRE OR CABINET, with carved linen fold panel doors, the centre pilaster formed with caryatide and other figures, lion masks, acanthus foliage, etc., at the base are 2 carved figures of lions, 5 *ft.* 8 *in. wide.* **German, XVI. Century.**

*See illustration.*

572 An old blue and white Nankin ginger jar, decorated flowers and scrolls, the border with running horses, 14 *in. high*

573 An old oak gate legged table, 23 *in. wide*

574 An old oak table with carved frieze on baluster supports, 4 *ft.* 6 *in. in length*

575 A **XVI. Century** iron treasure chest, 2 *ft.* 7 *in. long*

576 A RANGE OF TWO MISERERE BENCHES of chestnut wood, carved in cherub heads and roses, fitted with rising seats, 5 *ft. long.* **XVI Century**

577 An old English barometer in mahogany case, by ADAMS, Fleet Street, London

578 A pair of grids of old hammered ironwork designed in scrolls

## Ante-room.

579 Two panels of pale blue silk brocade on walls

580 Two oak benches and a brown fleece rug

581 A collection of rare stuffed birds, including 2 eagles in 2-division glazed oak case, 5 *ft.* 6 *in. wide*

582 Nine cases of stuffed birds in cases, various

583 Eight ditto

584 A stuffed vulture in glazed case

585 A PAIR OF OLD ITALIAN CARVED WOOD CHAIRS with armorial bearings in cartouches, flanked by figures of mermaids, the front support carved in a similar manner

586 *An old cassone* of carved chestnut wood with marqueterie panels on paw feet, 5 *ft.* 6 *in. in length.* **Italian XVI. Century**

587 A RANGE OF 3 MISERERE BENCHES of chestnut wood with rising seats, carved in cherub heads and roses. **XVI. Century**

## Museum and other Objects.

588 A FRAMED OBLONG PANEL OF OLD BLUE PERSIAN TILES, designed in flowers in shaped panels and ornamental borders 8 *ft.* 1 *in. by* 3 *ft.* 1 *in.* (*the fellow to the one in the late Lord Leighton's house*)

589 An upright panel of similar design, 5 *ft.* 1 *in., by* 2 *ft.* 2 *in.*, in an oak frame

590 Another, nearly similar, 26 *in. by* 21 *in.*

591 A framed Persian tile equestrian subject, 7½ *in. by* 5½ *in.* **XV. Century**

592 ANOTHER, with portrait of Lady in shaped panel 8¼ *in. square* (*from the Baths at Meshed.* **XII. Century**

593 Another, somewhat similar

594 Another, $5\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*

595 Another, double square shaped with lustre decoration, text borders, 12 *in. by* 12 *in.*

596 Two ditto designed in flowers, $17\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.*

597 A LARGE FRAMED FRAGMENT OF A TILE, OF THE FRIEZE OF THE GREAT MOSQUE AT MESHED, with raised texts and foliated scrolls, bearing the inscription "In the Name of God the Merciful, the Compassionate," *about* 18 *in. by* $16\frac{1}{2}$ *in.*

598 A FINE OLD ITALIAN SILVER CATHEDRAL LAMP of repoussé work with suspension chains

599 A monstrance of carved woodwork flanked by figures of angels and supported by allegorical figures, surmounted by a pediment with a cherub head in relief, the base fitted with a drawer and the centre panel having an oil painting (on panel), Biblical subject, the whole 30 *in. high.* **Italian XVI. Century**

600 A Moorish darbouka (drum), 17 *in. high,* and an old red decorated pottery water vessel

601 A fragment of mummy cloth in gilt frame, and another, an old carved gourd and 2 Indian baskets with covers

602 An ancient model of an ox wagon, and another

603 Two old Persian pipes and a nagusuram

604 An old mandolin

605 A curious musical string instrument, inlaid in etched ivory of the mandolin type

606 Another mandolin and a curious ancient musical string instrument

607 An old deep body string instrument, terminating in a carved bird's head

608 Another of carved wood

609 Another with gourd body and curious applied carving, inlaid with etched ivory

## DINING ROOM.

610 THE ENCLOSURE TO FIREPLACE, of old Italian ironwork, wrought in devices of foliage and scroll work with folding gates, 4 *ft.* 5 *in. high*

611 Two curious old rush light holders, 1 with ratchet and other with bracket, 3 pairs of quaint old charcoal tongs, 2 old ladles, 2 long-handled forks and 1 long skewer

612 A pair of old andirons with griffin head terminals and brass ring handles

613 A pair of crimson damask lined curtains

614 An old Italian mirror in deep carved black and gilt frame, bevelled plate, 35 *in. by* 27 *in.*

615 An old French bracket clock, in shaped case, with striking movement and enamelled dial and bracket for same.

616 AN OLD CARVED WOOD HANGING MIRROR with cherub heads, foliated scrolls, and other devices in bold relief, with oval plate. **Temp. William and Mary**

*See illustration.*

617 *A chandelier* of walnutwood, beautifully carved in masks, with beaded and fluted ornamentation, having festoon and tassel pendants with scroll branches for 8 lights (**Italian, early XVII. Century**), suspended on old hammered iron work in devices of flowers

618 A carved wood figure "St. Michael Slaying the Dragon," decorated in gold and colours, standing 34 *in. high.* **Italian XVI. Century**

619 An old oak gate legged table

620 A 3-TIER SIDEBOARD of old oak with carved friezes and boldly carved bulbous supports, fitted one drawer, 49 *in. wide* (*from Godstowe Priory and Nonsuch Palace*)

621 A hair window cushion covered in Persian embroidery and 3 down cushions in antique tapestry

622 *An Old Italian draw table* on end supports, boldly carved in caryatide figures, foliated scrolls, &c., frieze in scrolls and leafage and railed stretcher, opening to 8 *ft.* 8 *in.*

623 An old oak and iron bound treasure chest with quaint lock, 21 *in.*, and an old oak and inlaid stand on bulbous supports and stretchers, 22 *in. wide*

624 TWO OLD ITALIAN ARM CHAIRS of walnut wood with carved finials and arms designed in acanthus foliage with turned ball framing, the seats and backs upholstered in old crimson silk brocade finished with Genoese braiding (*from one of the homes of Piccolonini*)

625 A similar lot

MIRRORS.

Lot 451.

Lot 616.

Lot 704.

Chair—Portuguese.
Lot 669.

Chair—William and Mary.
Lot 437.

Chair—William and Mary.
Lot 870.

626 A similar lot

627 A similar lot

628 A settee of oak, the back finely carved in figures, fruit and flowers, with spiral rail, centre panel, upholstered in old crimson velvet, 4 *ft.* 6 *in.*

629 A FOLDING VENETIAN X FRAME ARMCHAIR, the back carved with armorial bearings, ornamented with foliated scrolls and flutings on paw terminals

630 An old English mahogany 2-tier revolving dumb waiter on pillar and tripod, with brass capped feet, 24 *in. diameter.*

631 *An upright cheval Screen* of walnutwood carved in shell and scroll ornamentation, having a fine panel of old crimson and gold Genoese velvet designed in flowers and crown

632 AN OLD STUART DAY BED with carved and pierced top rail, cane panel back and seat, on baluster supports and stretcher rails, with loose hair squab in old crimson velvet

633 A square-back open-arm easy chair, upholstered in olive green stamped velvet on turned ball underframing

634 A table top of finely inlaid marble, 4 *ft. by* 2 *ft.*

635 AN EARLY JACOBEAN TABLE of oak with carved frieze and bulbous supports and low stretcher rails, 3 *ft.* 10 *in.* (*from the Haunted Chamber at Littlecote*)

636 A set of Old English mahogany dining tables on two quadruplar supports with brass capped feet and 3 extra leaves

637 An old mahogany dumb waiter, an old embroidered stool, a green cloth table cover, and a decorated Canton teapot with cover in japanned case

638 A number of Maltese lace d'oyleys and 6 carved ladles

## Ornamental Items.

639 An old Persian jar with blue and coloured decoration, having a chased and pierced brass rim and cover, 11 *in. high*

640 An old Italian repoussé brass ewer with snake handle, 19 *in.*, and an old Venetian carved wood figure of lion, *base* 10 *in.*

641 *An old Persian adjustable circular mirror*, the whole finely pierced and chased, on stand and plinth

642 A Boule inkstand of Louis Quartorze design inlaid with arabesques on paw feet, 12 *in.*

643 A double square panel of rare old appliqué work with armorial bearings, 10 *in.*

644 *An old German offertory box* with coloured scriptural subjects in relief, 12½ *in.*

645 A quaint old pottery water vessel decorated with masks in relief and coat of arms 13 *in. high*, an old yellow pottery cistern decorated flowers, 11 *in. diameter*, and a Chinese carved wood stand

646 An antique marble bust of Roman Emperor, 30 *in. high*, and a painted pedestal

## LIBRARY.

647 AN ENCLOSURE TO FIREPLACE of old hammered iron work, in scrolls and flowers, with the design of sun in centre and tall side standards, about 5 *ft.* 6 *in. wide*

648 A set of antique brass mounted fire implements, a shaped iron fender and a pair of old bellows with brass nozzle

649 A pair of old iron fire dogs with fluted brass terminals on scroll supports

650 A pair of Italian bellows in carved walnut with coat of arms, caryatide masks and busts in relief, having a brass nozzle formed as a dragon and a pair of English ditto

651 A square back easy chair upholstered in green morocco with hair squab and back cushion

652 A somewhat similar chair, larger

653 A 3-fold screen panelled in blue plush, 3 *ft.* 7 *in. high*, and a large foot ottoman in needlework

654 An old English mahogany 6-fold screen with red serge panels, 7 *ft.* 6 *in. high*

655 AN OLD CABINET of ebony and red tortoiseshell of architectural design, fitted 8 exterior drawers with carved ivory cherub head handles, 4 inner drawers enclosed by a door with niche containing a gilt bronze figure of Apollo, 2 *ft.* 7 *in. wide.* **Italian, XVI. Century**

*See illustration.*

656 An oak side table on spiral supports and stretcher rail, fitted with drawer and surmounted by a slab of rare marble, 2 *ft.* 9 *in. wide*

657 An old Venetian pedestal of walnut wood, boldly carved in cherub heads and fruit, the centre having a cartouche surmounted by a crown and cupid relieved with gold, 4 *ft.* 6 *in. high*

658 The companion pedestal

659 An old English rosewood and inlaid table with rising top, lined morocco, fitted 1 drawer on taper supports and under tier, 24 *in.*

660 A CURIOUS OLD JACOBEAN OAK TABLE with oval flap top carved in the centre with flowers and scrolls on baluster supports and stretchers, *diameter* 2 *ft.* 5 *in.*

661 An old oak joint stool on baluster supports and stretcher rails

662 A carved wood settee, hair stuffed and upholstered in green morocco with squab and bolster, 6 *ft.* 6 *in. in length*

663 Two down cushions in old crimson Utrecht velvet

664 A square back easy chair upholstered in green striped corded velvet with squab

665 An old table of carved walnutwood, fitted 2 drawers, on shaped end supports and stretcher rail, 2 *ft.* 4 *in. wide.* **Early XVII. Century**

666 A torchiere of old hammered ironwork on triangular base, standing 64 *in. high*, and the brass lamp for same with silk shade

667 A small cabinet of ebony, fitted 4 drawers, the panels inlaid with etched ivory, depicting landscape and buildings with borders of Arabesques, 19 *in. wide.* **Florentine, Early XVII. Century**

668 An old walnut table on spiral supports and stretcher rail, 23 *in. wide*

669 A FINE OLD HIGH BACK CHAIR of walnutwood, pierced and carved in shell and scroll ornamentation, the back and seat in tooled leather designed in armorial bearings with borders of foliated scrolls, finished brass studs, bold cabriole legs carved in leafage and scrolls on claw and ball feet, with serpentine cross stretchers. **Portuguese, XVII. Century**

*See illustration.*

670 A well made mahogany set of 4-tread library steps

671 A somewhat similar set of 3-tread

672 An old mahogany Bergere chair with reeded frame, cane panel back, seat and sides, with hair squab in green morocco

673 Two pairs of olive green embossed velvet curtains, lined serge, and rope and tassel holders

674 Two deep silk fringed valances

675 An angular window seat with squab and 3 bolsters in chintz

676 A similar lot with 2 bolsters

677 An old oak arm chair with spiral framing, the arms terminating in carved busts, the back and seat upholstered in old crimson Utrecht velvet studded and fringed. **XVII. Century**

678 A leather folding writing case with extra cover, a fancy cane paper basket, a Persian mat, an old carved wood paper rack and a mahogany letter clip

679 AN OLD BOULE WRITING TABLE of Louis Quatorze design, finely inlaid with brass and tortoiseshell, the top lined morocco, fitted 7 drawers on scroll supports and serpentine stretchers, 5 *ft.* 4 *in. wide* ~~See illustration.~~

680 An inkstand to correspond, with cut glass inks, fitted with a drawer and pierced ormolu key, 14 *in. wide*

681 Two zinc window flower boxes

682 An old green and gold brocaded and fringed table cover, a piece of old green silk velvet, a large old crimson velvet mat, 2 Indian embroidered antimacassars and a white linen table cover of Old English silk embroidery

683 An old English mahogany double reading easel, inlaid with black stringing, fitted with 2 brass folding candle sconces and brass capped feet, 17 *in. wide*

684 A mahogany music easel with brass folding candle sconces, 26 *in. wide*, an oak bracket, a mahogany book slide, a Chinese lac box, 13 *in.*, 5 dice cups, a quantity of pearl counters, 2 inlaid cribbage boards and a box of dominoes

685 An old oak bracket boldly carved with an eagle and foliated scrolls, 11 *in. wide*, a finely carved Chinese oblong stand, 11½ *in.* and 6 others

686 An old English mahogany coffee table, inlaid black stringing, on spiral column and tripod, 20½ *in.*

687 A SMALL CABINET OF EBONY with 7 drawers, inlaid with etched ivory in landscape figures and floral designs, 24 *in. wide.* **Florentine XVI. Century**

688 A black wood stand on turned supports and stretcher rail, 27 *in. wide*

689 A walnutwood horse-shoe back easy chair, upholstered in embossed sage green velvet

690 A black wood stand on carved support and loose cushion top in blue velvet

691 A VALUABLE OLD ARMOIRE OR CABINET of carved walnut wood, finely inlaid in marqueterie of coloured woods, the doors, drawers, and frieze being designed in allegorical portrait medallions, vases of flowers, emblems, festoons, and Arabesques, further adorned with masks in relief, *width* 4 *ft.* 6 *in.* **French, Early XVII. Century**

692 An old Moorish coffee table, inlaid with Mother-o'-pearl, 12 *in. diameter*

693 *An old high back chair*, carved in foliated scrolls with double cane panels, the seat framing and stretcher carved to correspond. **Charles II. period**

694 An Old English mahogany jardiniere with railed sides and brass lion mask handles

695 AN OLD FRENCH COQUETOIRE or ladies' armchair of walnutwood carved in shell and scroll ornaments on column supports and low stretchers, and an old appliqué work cushion to fit. **XVII. Century**

696 *A large solidly constructed library table* of mahogany in the Chippendale Gothic style, the top lined morocco, fitted with 12 oak lined drawers on 8 clustered column supports, 8 *ft.* 8 *in. by* 5 *ft.*

697 A high-backed chair in the style of Charles II. with spiral framing, carved with crown and foliated scrolls, the back and seat upholstered in old crimson velvet

698 AN OLD OAK COURT CUPBOARD, the panels of the doors carved in Renaissance arches having a central niche flanked by pilasters, fitted 2 drawers below on bold baluster supports and plateau, 4 *ft. wide.* **Early XVII. Century**

*See illustration.*

699 A mahogany book carriage on castors with divisions, 2 *ft.* 8 *in. in length*

700 A FINE OLD TABLE of walnut wood on carved end supports with scrolls, etc., in relief on paw terminals, 4 *ft.* 8 *in.* **Italian XVI. Century**

701 An old English mahogany portfolio stand on brass capped feet, 23 *in. wide*

702 An easel composed of old oak carvings with mask and foliated scrolls in relief on spiral columns

703 AN OLD X FRAME CHAIR of walnut upholstered in crimson and gold velvet appliqué with a loose seat cover to correspond. **French XVI. Century**

704 An old carved gilt shaped Italian mirror with pierced fan shaped ornamentation trellis work panels and foliated scrolls in relief flanked by figures of mermaids

*See illustration.*

705 **A fine old cabinet of Chinese black and gold lacquer work** with raised decoration depicting a landscape with pagodas bridge, birds, flowers and rockwork, the interior fitted 10 drawers, also decorated in a similar manner and enclosed by 2 panelled doors with finely chased brass lock plate and hinges, 37 *in. wide.* (**XVII. Century**), together with the old Italian gilt wood stand boldly carved in cupids, flowers and foliated scrolls, etc.

*See illustration.*

706 An old green Genoese velvet cover emblazoned with coat of arms in embroidery with fringe of green and gold thread

707 A chased ormolu lamp with urn centre, 4 burners and chain suspension

## Ornamental Items.

708 A Louis Quatorze bracket clock of red tortoiseshell, mounted in chased ormolu with bust terminals, having a finely engraved and embossed brass dial and striking movement, by *Marguerite*, Paris (Formerly the property of the late Rt. Hon. W. E. Gladstone), *height* 19 *in.*

709 *A pair of old Italian heavy brass pricket altar candlesticks* on angular bases, with cherub heads in relief on claw and ball feet, 17 *in. high*

710 An old Italian bronze figure of a draped female, 9 *in. high*

711 AN ANCIENT FLORENTINE EQUESTRIAN GROUP in bronze, 6½ *in. high*, on marble plinth

712 An old Chinese bronze Koro with carved and pierced wood cover, $3\frac{1}{2}$ *in. diameter*, a marble and ivory thermometer and an old Persian chased writing case

713 A pair of old heraldic figures of crowned rampant lion and griffin bearing coats of arms, about 20 *in. high*

714 AN ANCIENT PERSIAN LADY'S PIPE with fluted oviform bowl and neck inlaid with turquoises and rubies with chain pendants on an iron stand and an old Persian lacquer stand

*See illustration.*

715 An old carved and painted mirror frame of architectural design, inlaid marble and flanked by Corinthian columns, $24\frac{1}{2}$ *in. by* 18 *in.* **Italian Early XVII. Century**

716 A terra cotta male bust of Gerome, 22 *in. high*

717 A pair of old brass Italian altar candlesticks with bell-like bases, borders embossed in masks and scrolls, 10 *in. high*

718 *An old Cloisonné enamel Koro* with pierced cover surmounted by figure of Kylin, decorated in colours on a turquoise ground, 14 *in. high* on carved wood stand

719 An old carved oak figure, the Holy Virgin and Child, **XVI. Century**

720 An old Parisian carriage clock in ebony and boule case with chased ormolu dial, $8\frac{1}{2}$ *in. high*

721 Two old Imari fluted bowls, decorated flowers, 8 *in. diameter*, a Chinese famille rose globular vase on green ground, and a turquoise blue glazed ware nondescript vase

722 A quaint old white glazed pottery water vessel with 4 handles, 14 *in. high*, and a carved wood stand

723 An old Imari vase and cover with conventional decoration in panels, 25 *in. high*

724 *An old Persian blue and white vase* decorated in flowering trees, rock work, etc., having chased brass rims and covers, 18 *in. high*

725 A somewhat similar vase, 21 *in. high*

726 A similar bottle-shaped vase with long silver neck, decorated animals, fruit trees and palisading, 12 *in. high*

727 Another, with chased brass neck, 12 *in. high*

728 A similar ware pot with long spout and handle, decorated flowers and scrolls, 9 *in. high*

729 Another, similar, 8 *in. high*

730 A quaint ditto bowl with long spout, 6 *in. high*

731 An old Rhodian circular dish decorated in flowers in colours and gold, 9½ *in. diameter*, and a carved oak stand for same

732 A similar Nargileh with shield decoration in colours, 12 *in. high*

733 A ditto globular vase decorated with coloured flowers and blue borders, 4 *in. high*, another with light blue stripes on a dark ground, 5 *in. high*, and a quaint old jug crudely decorated on a mottled ground

734 AN OLD HISPANO-MORESQUE AMPHORA, decorated in colours, 32 *in. high*, on iron stand

*This jar was found under a floor in the Alhambra, and contained valuables Lent to Spanish Exhibition*, 1895

*See illustration.*

735 A blue and white Nankin long necked vase, decorated flowers and scrolls, 18½ *in. high*, an old Persian brass vase, 7½ *in. high*, and an old red lacquered circular box with two interior trays 9 *in. diameter*

736 An old ivory casket with carved panels and borders, 9 *in. wide*

737 Two ancient Etruscan vases, each with four handles, the panels decorated in figure subjects, 17½ *in. by* 16 *in. high.* **About 100 B.C.**

738 A tripod of old hammered iron work, and an old chased Persian brass bowl decorated with texts and figure medallions, 7 *in. diameter*

739 A somewhat similar lot

739A A FINELY SCULPTURED MARBLE HEROIC BUST of a Spanish Grandee signed *Petrus Gheeus*, on a rouge marble plinth, 42 *in. high*, and the massive old inlaid marble pedestal, 50 *in. high.* **XVIII. Century**

740 A blue and white Chinese ginger jar with panels, decorated with pagodas, river scenes, figures, etc., in scroll borders of scale design, 10 *in. high*

741 An old blue and white Nankin rice bowl and cover decorated with landscapes, pagodas, figures and flowers, 9 *in. diameter*

742 A similar four-sided bowl with willow pattern decoration and diaper borders, 10 *in. diameter*

743 A well modelled figure of captive Chinaman seated on a pedestal, 18 *in. high*, and the variegated marble pedestal, 5 *ft.* 9 *in. high*

744 A fragment of mummy cloth in an old Italian tortoise shell mirror frame

745 Several pieces of mummy cloth in box

746 An old carved oak figure of Mercury, 26 *in. high*

747 A collection of fossils and minerals

748 A FINE ANTIQUE ITALIAN BRONZE SEATED FIGURE, "APOLLO," 11 *in. high*

749 A set of 48 classical compo friezes in bas relief, contained in deal case, with 8 trays

750 A pair of old repoussé brass pillar candlesticks, designed in arabesque festoons and rams' heads on hexagonal bases, 12 *in. high*

751 A curious antique bronze animal on oblong base, 6 *in.*, an ivory paper knife with carved handle, an old boule ditto, a marble paper weight, a glass ditto, a fan, a brass letter balance, a leather blotter, a pair of small blue pots with Etruscan decoration and a small painted model of Spanish waggon

752 A 3-pull telescope, by J. Barnett, and a powerful magnifying glass in horn case

753 A FINELY SCULPTURED ANTIQUE MARBLE BUST OF HARVEY on Verdi plinth, 19 *in. high*, and a white veined marble pedestal for same, 47 *in. high*, with revolving top

754 An old carved oak figure of the Virgin and Child on octagonal base, 21 *in. high*. **XVI. Century**

755 **A VALUABLE OLD CLOCK** in gilt metal case of exquisite workmanship, embossed with classical figures, the whole most beautifully chased and pierced in arabesques and hunting subjects, surmounted by a figure of "Fame," the dome having winged horse terminals supported by columns, the base with classical processional subject in relief; there are 10 variousdials on fronts and sides, bearing Latin inscriptions, 12 *in. high*. **Augsberg, XVI. Century**

*See illustration.*

756 AN OLD COFFERETTE of carved walnutwood, the panels inlaid with marqueterie in caryatides, scrolls and flowers on carved paw terminals, 28 *in. long*. **Italian, XVII. Century**

757 ANOTHER COFFERETTE, having raised cover with secret recess, the whole finely carved in dragons, vases, etc., in panels with scale and fluted borders draped terminals and paw feet, 21 *in. in length.* **Italian, XVII. Century**

758 AN OLD FLORENTINE TERRA-COTTA BUST of youth, 18 *in. high* (*from collection of Sir Horace Walpole*)

759 An old Venetian marble mortar with carved panels, 8 *in. diameter*

## Corridor to the Oak Parlour.

760 A strip of Brussels carpet, a cocoa mat, a hassock, and a pair of pole screens

761 An old Italian mirror with decorated frame with carved and pierced ornamentation, surmounted by a negro mask, *plate*, 16 *in. by* 13 *in.*

762 An antique mirror in wood frame with applied decoration, bevelled plate 29 *in. by* 21 *in.*

763 An old oak settle with panelled back, inscribed "R.M." and dated 1687 (but undoubtedly of an earlier period) 5 *ft. long*

764 A FINE OLD OAK SETTLE, beautifully carved in figures, nondescripts, foliated scrolls and Renaissance arches, the centre panel quaintly inlaid with holly and ebony, the seat forming a locker, inscribed "L.E.G.," and bearing date 1625, 3 *ft.* 7 *in. in length*

*See illustration.*

765 A large well modelled old Venetian terra cotta bust of a senator, 25 *in. in height*

766 A pair of old marble columns with urn surmounts, 34 *in. high*, and a carved oak panel

767 An antique mirror in frame ornamented with scrolls, etc., plate 24 *in. by* 13 *in.*

768 A large blue and white Gien ware fountain with basin having raised dolphins and masks, and an oak bracket

769 An old oak panel with inscribed frieze and arched panels having carved centres and pilasters, 4 *ft.* 6 *in. by* 3 *ft.* 6 *in.*

770 A lancewood bow, a quiver, and a quantity of arrows

The Augsburg Clock. Lot 755.
Italian Cabinet. Lot 655.
Louis XIV Console Table. Lot 427.

Oak Settle. Lot 764.

# The Arms and Armour.

## Hall.

771 A demi suit of plain steel armour studded with bosses and having eleven plates in cuisse with roped edges, ~~holding a halberd and cup hilted rapier~~

772 A demi suit with roped edges, peascod shaped cuirass with tapul, tassets, and greaves, crested helmet and vizor, holding a halberd and rapier with cup guard and Solingen blade

773 Another, somewhat similar suit with cuisses holding a bill and sword

774 A complete cap-à-pied suit of tilting armour holding a halberd and cup-hilted rapier

775 Another suit complete with engraved bands of foliated scroll work, holding a halberd and swept-hilted rapier with twisted quillons and engraved blade

776 A demi suit of armour with roped edges holding a tilting lance and cup-hilted sword

777 A trophy, consisting of a plain back plate, a champhron, a swept hilted sword and 1 other

778 A trophy, consisting of fluted back plate, lobster tailed burgonet with nose guard, a basket hilted sword and a rapier with shell guard

779 A trophy, consisting of breast plate with tapul, a war hat with lobster tailed neck guard and nose piece, a cup hilted sword and one with pierced shell guard

780 A trophy, consisting of breast plate with arm guards and tassets, cockscomb, morion, a sword with shell guard and curved quillons and a naval sword

781 A casque with bar vizor and neck piece

782 A front of a Bassinet with roped edges, and curved sight piece, engraved

783 Two German crossbows inlaid with etched ivory and a windlass (*from Lord Londesborough's collection*)

784 A partisan with fluted blade, and a spontoon

785 A prod (from the Whitehead collection), and a windlass

786 A German ranseur, a partisan, and a spear

787 Two fluted tilting lances and a halberd

788 A German executioner's double edged sword with chased brass straight quillons and octagon pommel, the blade with armourer's mark and inscription, bearing date 1709 (*from Lord Londesborough's collection*)

789 Three halberds and a spear with turned wood haft

790 Two Portuguese flint lock horse pistols, the barrels inlaid with silver, the stocks carved

791 A battleaxe with damascened head and a double-headed ditto and a circular red leather targe

792 A Moorish sword with rhinoceros horn handle, damascened iron guard and chased silver sheath (*from the collection of J. E. Hodgson, R.A.*

793 A Turkish sabre with fine light grey Damascus blade inlaid with gold, and a silver mounted leather scabbard delicately chased

794 A Persian yataghan with ivory handle and silver mounted red velvet sheath, and a Persian poignard damascened with gold and ivory handle

795 A Persian helmet damascened with gold, nose guard and chain mail neck guard

796 A Riff gun (from Tetuan), (*from collection of J. E. Hodgson, R.A.*), and a Turkish gun (*from the Whitehead collection*)

797 A set of three Moorish daggers with ivory grips in finely embossed silver mounted scabbard

798 A Persian dagger with jade handle studded with gems, in gilt metal sheath, also inlaid with gems and finely chased

799 Another, in red velvet sheath

800 A Persian dagger with damascened silver grip and pierced and embossed silver mounted sheath

801 A pair of yataghans with horn grips and pierced brass mounts

802 An old gun with long stock and rest and damascened barrel with inscription, **A.L., Anno. 1663**

## Oak Parlour.

803 An old German arquebuse inlaid with etched ivory

804 A ditto with wheel lock

805 Two halberds

806 An old English rapier with finely pierced guard (*from the Whitehead collection*, 1891), and another with fluted blade

807 A Hindu khouttar with triple opening blade, finely damascened, in velvet covered sheath and a single bladed ditto in blue velvet sheath

808 A Turkish kandgiar with silver-mounted horn handle finely inlaid, the blade bearing an inscription

809 A Persian yataghan with blade and mountings damascened in gold with sheath

810 A Circassian dagger with fine light grey Damascus blade and bone handle in brass mounted sheath, and a cross hilted Italian dagger with finely engraved blade

811 An old Arab flint lock gun with curved stock profusely inlaid with ivory

812 A ditto with flat stock

813 A halberd and a XVI Century bit

814 Two dress swords with engraved blades, one with sheath

815 A Malay krees with curved carved wood handle and a pair of Persian lac bows

816 A Turkish scimitar with Damascus blade and brass mounted sheath, an etched ivory powder flask and a brass scabbard

817 A pierced halberd

818 A leather mule halter with antique iron blinkers, embossed coat of arms and nose piece

819 Two old horse head trappings

820 A breast plate

821 A back piece

822 Two arm pieces

END OF THIRD DAY'S SALE

831 An old Stuart desk with original hinges, front carved in strap work with initials "S. C.," 25 *in. wide*

832 An old oak side table fitted one drawer on baluster supports and stretcher rails, 2 *ft.* 5 *in. wide*

833 An old carved oak buffet of three tiers fitted one drawer on bulbous supports, 4 *ft.* 6 *in.*

836 A bracket of old Italian hammered iron work

837 A similar lot

838 A tripod of similar work

839 A FINE OLD SUN DIAL chased with armorial bearings, inscribed as follows: "*Made by F. Wright, instrument maker to ye King.*" *Diameter* 16 *in.*

840 A HIGH 2-TIERED BUFFET of oak with panelled back relieved by inlay of ebony, finely carved in cherub heads, foliated scrolls and lion masks upheld by 6 Ionic columns and fitted with a drawer inscribed **Anno. 1623**, 5 *ft.* 6 *in. wide*

841 A somewhat similar buffet, 5 *ft.* 8 *in. wide*

841A AN OLD PORTABLE TABLE of oak fitted with drawer, end supports and stretchers, having carved tracery panels, 3 *ft.* 6 *in.* **German Gothic**

842 A settee with open arms, upholstered in olive green stamped velvet on turned ball underframing, 6 *ft. long*

843 The settee screen of oak, composed of beautifully carved old panelling flanked by caryatide figures in relief, the wings also formed as caryatides surmounted by a carved and pierced scroll ornament lined with old olive green stamped velvet, 6 *ft.* 6 *in. long*

844 AN OLD FINELY CARVED OAK CHEVAL SCREEN, the panel formed of a **XVI. Century Cope**, in green velvet, finely embroidered with a cross, the panels depicting incidents in life of our Saviour

845 A cast fender with standards, a set of steel implements and 2 large brass spark guards

846 A mantel flounce of old brocade, an olive green embossed velvet slip, a cushion in old crimson velvet and a piece of old Syrian embroidery

847 A pair of extra wide crimson rep curtains

848 An old Moorish coffee table inlaid with tortoise shell, 18 *in. wide*

Day Bed. Temp. Charles II. Lot 849.

Lot 855. **Henry VII. Chairs.** Lot 856.

849 A FINE OLD DAY BED with adjustable back, carved in foliated scrolls, having the crown and rose in centre and four times repeated in the scroll work stretchers, double cane panelled back and seat, loose hair squab in old green silk brocade and bolster to match. **Temp. Charles II.**

*See illustration.*

850 An Old English Grandfather's chair, upholstered in antique Persian tapestry panels on mahogany legs and stretchers

851 A HIGH-BACK ARM CHAIR of chestnut wood with carved and pierced top rails, shaped cane panelled backs and seats, the supports and stretchers being also carved and a cushion of old appliqué work. **Temp. William and Mary**

*See illustration.*

852 A similar lot

853 A similar lot

854 An X frame arm chair of walnut wood with carved centre, the seat and back in fine old appliqué work. **Italian Early XVII. Century**

855 A FINE OLD EARLY TUDOR ARM CHAIR of oak with carved panel back on baluster supports with low stretchers

*See illustration.*

856 Another somewhat similar chair of the same period, the borders of strap work

*See illustration.*

NOTE.—These two chairs were formerly part of the belongings of Godstowe Priory, near Oxford, suppressed by Henry VIII. They were removed to Nonsuch Palace in Surrey, built by the order of that King, and when the palace was pulled down in the middle of the XVIII Century they remained in the same hands until purchased by the late Mr. Vincent Robinson

857 A somewhat similar chair with shaped pediment

858 Another, with fluted frieze, shaped panel back and applied mouldings

859 Another, with high back, the panel carved with Renaissance arch and a scroll frieze above

860 *A fine old Table of chestnut wood* on baluster supports and low stretchers, 4 *ft.* 7 *in.* **German XVI. Century**

861 A show case of walnut wood with glazed top and sides on stand with column supports and arcading in Italian Renaissance style, 2 *ft.* 9 *in. wide*

862 A VALUABLE OLD HISPANO-MORESQUE CABINET OR "VARGUENOS" of architectural design, fitted numerous drawers, inlaid and overlaid with carved ivory and arcaded front, parts being picked out with scarlet and gold, old pierced metal mountings, 3 *ft.* 9 *in. wide*, **XVI. Century**, on a carved walnut stand of later date with central arches on spiral supports. (*Lent to the Spanish Exhibition*, 1895.)

*See illustration.*

863 An antique copper jardiniere, 23 *in. diameter*, on a finely carved walnut stand with flowers and foliage in relief

864 A heroic carved wood altar figure of Moses, **Spanish XVI. Century,** and scagliola pedestal.

864A The companion figure of the Holy Virgin and Child with the dove, marble pedestal carved in the Gothic style

865 An old Venetian gondola lantern of gilt metal work, with staff, on carved angular pedestal, with cherub heads and scrolls in relief

865A An old oak spinning wheel

866 A FINELY CARVED OLD MARBLE POZZO OR WELL-HEAD of octangular form, with masks, cornucopias, acanthus foliage and other designs in relief, on projecting base of same shape. **Venetian, XVI. Century**

*See illustration.*

867 A curious piece of old hammered iron work, supposed to be a church candlestick and stand for holy water combined, 3 *ft.* 6 *in. high.* **German, Early XV. Century**

868 AN OLD ARMOIRE OF OAK inlaid with ebony and finely carved with foliated scrolls, flowers, birds and cherub heads in bold relief, flanked by pilasters formed in open scrolls, with 2 panelled doors having sunk carved mouldings, enclosing 3 shelves, 6 *ft.* 6 *in. wide.* **Flemish, Early XVII. Century**

*See illustration.*

869 An old Monastery bell on spring carriage, enclosed in old hammered iron-work, with flowers and foliated scrolls picked out in gold and colours, having a quaint long pull handle. **Italian, XVI Century.**

870 A SET OF SIX HIGH-BACK CHAIRS OF CHESTNUT WOOD, the borders carved in strapwork and foliage, having cane panel backs and stuffed seats in old Cordova leather on supports and carved stretchers. **Temp., William and Mary.** At per chair

*See illustration.*

871 A roll of old Cordova leather and 19 pieces of same

872 A similor lot containing 30 pieces

873 A FINE OLD OAK COFFER with carved panels, the borders inlaid with holly and ebony, 4 *ft.* 6 *in. wide*, inscribed "Randolph Arkwrite," and dated 1697. This coffer is however of undoubtedly an early **XVII. Century** example

874 An early Jacobean oak bible box, the panels finely carved and having inlaid borders, 2 *ft.* 6 *in. wide*

875 A Tudor oak table with rudely carved frieze and angle pieces on bulbous supports and stretcher rails, 2 *ft.* 10 *in.* **Temp. Henry VII.**

876 A MASSIVE REFECTORY TABLE of oak with finely carved frieze in scrolls and leafage on six baluster supports and low stretcher rails, the top boards being 2¼ *in.* in thickness. **Early XVII. Century**

877 An old Dutch heavy brass chandelier with scroll branches for 6 lights and the crimson rope holder

## Ornamental Items.

878 An old Italian fluted and reeded copper cauldron with handle, 10½ *in. diameter*

879 An old Persian brass circular dish on stem, finely chased in figures with Arabesque borders, 12¾ *in. diameter*

880 An old Persian nargileh with blue and red conventional decoration with chased brass mount and cover, the nozzle formed of a bird's head set with turquoises, 17 *in. high*

881 AN OLD PERSIAN CELADON BOTTLE, with white raised decoration on drab ground, having a long chased brass neck and stopper, 16 *in. high*

*See illustration.*

882 A Persian brass pot with cover and top on scroll feet, 15 *in. high* and a curious old Spanish leather bottle with 2 necks

883 An old Arab tooled leather stirrup, 2 old plaster panels with figures in relief, a carved bamboo paper knife, 2 hexagonal fern pots with pierced panels and 2 antique green glazed ware jardinieres

884 An old embossed and pierced brass warming pan with figures and foliage in relief with iron brass mounted handle

885 The front of an old brass warming pan finely embossed and chased with coat of arms, inscribed "Rotterdam, 1619," in black wood frame and an old brass embossed alms dish, 12 *in. diameter.*

886 A pair of heraldic figures representing lion and unicorn holding shield with armorial bearings, *about* 19 *in. high*

887 A pair of carved wood Nubian figures on pedestals, decorated gilt, bearing bowls, 34 *in. high*

888 An antique terra-cotta bust of Hercules on dove marble pedestal, 30 *in. high*

889 An old German brass repoussé Holy Water dish with embossed centre and inscription, *diameter* 17 *in.*

890 A similar dish embossed with figure and inscription, 18 *in.*

891 Another, with raised centre and inscription, 17 *in.*

892 A fine old brass brazier with bell-shaped cover, chased in festoons and liner having massive brass handles on claw and ball feet, 28 *in. high*

893 An old leather bottle and a pair of leather stirrups

894 An old red tortoiseshell Boule octagonal card dish, *diameter* 10 *in.*, and 3 old stone china plates

895 An old Persian lacquer work casket, 11 *in.*, and 2 long boxes of similar work

896 An old Spanish casket mounted in embossed ironwork with velvet panels, and key, 13 *in.*

897 A curious old red mottled glazed ware water vessel with 6 rude mask cord holders, 19 *in. high*, and 2 green glazed ware jardinieres with stands

898 A green glazed ware centrepiece, consisting of 5 mosque shaped vases and covers, and an old green pottery ewer and cover

899 Four old green glazed Scindh pottery vases with ribbed bodies of various shapes

900 A ditto water vessel, 2 candlesticks, a bowl and cover, a pair of vases (*about* 6 *in.*), and 2 other pieces

901 An old drab pottery 2-handled water vessel, 14½ *in.*, with stand and a glazed green ware bottle, 16 *in.*

902 A curious old Oriental harp

903 AN OLD ENGLISH CHIMING AND STRIKING BRACKET CLOCK, by *Joshua Northam*, with embossed brass dome dial in ebony case and bracket to correspond

904 An old carved oak figure of boy, 16 *in. high*

905 An old Spanish brown glazed ware oil jar with ribbed body and raised work at base with wood cover, 2 *ft.* 6 *in.*

906 A green glazed trellis pattern bowl on stem, *diameter* 12 *in.*, and an old green ware water vessel with spout, 16 *in.*

907 A quaint old green Persian pottery carrying vase and cover with five ring handles and having raised decoration, 15 *in.*

908 A large blue Spanish pottery oil jar and cover with raised decoration, 5 *ft. high*

909 A blue and white Nankin vase and cover with raised monkey heads, decorated in foliage and fruit with conventional borders, 20 *in. high*

910 An old blue and white Persian oil jar and cover crudely decorated with flowers and scrolls, 21 *in.*

911 An old green glazed ware oil jar, 25 *in.*

912 AN OLD PERSIAN HUBBLE-BUBBLE with blue striped and floral ornamentation 17 *in. high*

*See Illustration.*

913 An old blue Spanish pottery vase shaped cistern, with raised decoration, 29 *in. high*

914 Four glazed green ware jardinieres

915 An old Venetian glass casket of octagonal form with applied ornamentation and twisted border on chased ormolu feet, 20 *in.*, on a crimson velvet stand. **XVI. Century**

916 Six Chinese carved wood stands

917 An old Italian repoussé brass flower trough with lion mask handles on paw feet

918 A somewhat similar bowl of circular shape, *diameter* 14 *in.*

919 An old chased Persian brass pipe inlaid with turquoises

920 An old blue and white Nankin cistern decorated in flowers and scrolls 8 *in. diameter*, on carved wood stand

921 An old Persian finely chased brass cofferette, 15 *in.*

922 An old Persian beaker, finely damascened, 18 *in. high*

923 An old Persian brass mosque candlestick incised with texts and floral ornamentation, 10½ *in. high*

924 AN OLD GERMAN PEWTER FLAGON, inscribed D.M.E. 1621, with shield engraved with emblems and having a brass tap, the cover surmounted by figure of warrior

925 An old German pewter ewer and cover with inscription of numerous names and date 1748

926 An old blue and white Persian circular dish, decorated animals, birds and flowers, with panelled border, 18 *in. diameter*

927 Another, the centre decorated with a crane in Arabesques, 16 *in. diameter*

928 Another, the centre depicting a stag and an eagle in a landscape with panelled border in birds and flowers, the underside similarly decorated, 18 *in. diameter*

929 Two antique circular brass boxes with repoussé covers

930 A pair of silvered metal altar pricket candlesticks with baluster stems with cartouches, shell and scroll ornament, 28 *in. high*

931 A pair of Amphora of Kabyl ware, 26 *in. high*, on iron tripods

932 An old Persian 2-handled bottle and cover with light and dark blue conventional decorations, 13 *in.*, on carved wood stand

933 An old blue and white Persian vase and cover with panel decoration in peacocks, flowers, etc., 25 *in.*, on carved wood stand

934 An old carved wood figure of rhinoceros, 17 *in. long*

935 A pair of old Italian hammered iron wall brackets with candle branches for 2 lights each

936 Four shields emblazoned with heraldic devices

## Old blue Nankin Plates and Dishes.

937 A set of five deep plates, the centre decorated with a vase with leafage and flowers and diaper panel borders

938 Four similar plates

939 A set of five small deep rice plates the centres decorated with a rocky landscape

940 A set of seven plates, the centres and borders decorated with flowers

941 A pair of deep dishes the centre decorated with crabs and foliage, the borders with carp, 8 *in. diameter*

942 A saucer dish, the centre and border decorated with flowers and rockwork with liver coloured under side, 9 *in. diameter*

943 A pair of saucer dishes, the centres decorated vases of flowers, 9½ *in. diameter*

944 Another, the centre decorated with a fabulous animal with panelled diaper border, 10½ *in. diameter*

945 A circular dish decorated paeonies and emblems with conventional border, 12 *in. diameter*

946 A circular dish, the centre decorated with a star and emblems, the panelled border in leafage and fruit, 8 *in. diameter*, and a plate, the centre decorated flowering trees, with diaper border, 9 *in.*

947 Five plates of various designs and a sauce tureen decorated with pagoda and landscape

948 A set of 6 plates decorated paeonies and bamboos with ornamental white border

949 A deep plate with cone centre and conventional panel border, 8½ *in.*, another decorated with a bird and aquatic foliage, 8 *in.*

950 Three old blue Persian circular dishes of various designs and a plate, the centre decorated with a vase of flowers

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951 Three old Willow pattern plates

952 A similar lot

953 A similar lot

954 A similar lot

955 A similar lot

## In Show Case.

957 An old Persian silver belt, beautifully chased, the panels, animals, etc., in relief, the centre with raised ornament containing a jewel

958 A ditto girdle of plaited silver strands and clasp

959 A somewhat similar girdle

960 A necklace in similar style with pendant and chain ornamentation

961 A silver spice box with 6 heart-shaped divisions and covers

962 Another fluted ditto

963 A silver tobacco box of oval shape, finely damascened

964 A Persian prayer case of embossed silver with capped ends, and another in the shape of a book

965 An old Persian brass priming flask

966 Another, of cornucopian shape

967 An old Sheffield snuffer tray embossed and chased, with snuffers

968 Five small old silver boxes—various

969 A Persian bone writing case with ink, silver and coral mount

970 Four small Indian brass bowls with incised enamel ornamentation

971 A Persian silver neck ornament with Koran holders, 2 embossed medallions and 2 rings

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972 An old Egyptian bronze figure of female, 14 *in. high.*

973 Another figure, 6¼ *in. high.*

974 An old Egyptian box containing a blue ware mummy figure (4½ *in. high*) and surmounted by a carved and painted figure with inscription.

975 An old Egyptian painted wood box surmounted by figure of bird, and another carved and painted bird

976 A box of old Chinese counters, finely lacquered

976* A FINE OLD HOUR GLASS STAND of hammered ironwork. **Temp. Henry VIII.** *A very rare specimen.*

# Valuable old Persian Carpets and Rugs.

*Several of these Carpets are illustrated in the late Mr. Vincent J. Robinson's well-known work "Eastern Carpets."*

## Red Room.

977 A BORDERED CARPET, drab ground, figured flowers and scroll work, 19 *ft.* 6 *in.* *by* 8 *ft.* 6 *in.*

978 A drab ground and blue figured bordered rug measuring 3 *ft.* 6 *in.* *by* 4 *ft.*

## The Strode Room.

979 A bordered carpet with centre on blue ground, border in red and flowers. 18 *ft.* 3 *in.* *by* 7 *ft.* 3 *in.*

980 A rug of geometrical design, 5 *ft.* *by* 3 *ft.* 7 *in.*

981 A ditto in striped design, 5 *ft.* 6 *in.* *by* 3 *ft.* 10 *in.*

## Principal Staircase.

982 A long corridor carpet, about 15 *ft.* *by* 3 *ft.* 5 *in.*

983 Another, 18 *ft.* *by* 3 *ft.* 6 *in.*

984 Another to correspond, 18 *ft.* 6 *in.* *by* 3 *ft.* 2 *in.*

985 A corridor carpet with red ground centre, 8 *ft.* 6 *in.* *by* 4 *ft.* 6 *in.*

## Drawing Room.

986 A fine old carpet, 19 *ft.* 2 *in.* *by* 10 *ft.*

987 A rug with diagonal stripes in flowers and Arabesques, 6 *ft.* 6 *in.* *by* 3 *ft.* 10 *in.*

## Great Hall.

988 A reversible dhurry rug, 6 *ft.* *by* 4 *ft.* 4 *in.*

989 A fine old bordered Turkey carpet with blue ground centre, measuring 19 *ft.* 9 *in.* *by* 14 *ft.* 3 *in.*

989* A rug of drab and blue ground in geometrical design, 8 *ft.* 9 *in.* *by* 3 *ft.* 9 *in.*

990 A corridor carpet, 13 *ft.* 9 *in.* *by* 3 *ft.* 1 *in.*

991 A rug of fine quality, 4 *ft.* 8 *in.* *by* 3 *ft.* 6 *in.*

## Library.

992 A carpet with red ground and geometrical centre panels and corners, 11 *ft.* 8 *in. by* 5 *ft.* 10 *in.*

993 A rug with blue ground centre, 11 *ft.* 8 *in. by* 4 *ft.* 6 *in.*

994 Another with blue ground centre and border in Arabesques, 5 *ft.* 8 *in. by* 3 *ft.*

995 Another with cord and tasselled fringe, 4 *ft. by* 3 *ft.* 3 *in.*

## Dining Room.

996 A bordered carpet with blue ground centre, 18 *ft. by* 8 *ft.* 3 *in*

## Oak Parlour.

997 A bordered carpet, 10 *ft* 3 *in. by* 7 *ft.* 7 *in.*

998 A rug, 6 *ft.* 10 *in. by* 3 *ft.* 2 *in.*

## Billiard Room.

999 A rug, 11 *ft.* 9 *in. by* 5 *ft.* 3 *in.*

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1000 A red ground and figured Turkey carpet with centre panels 26 *ft.* 6 *in.* by 18 *ft.* 10 *in.*

1001 A fine old Persian prayer slip, 4 *ft.* 3 *in. by* 18 *in.*

1002 *A fine old carpet* with plum coloured ground and geometrical design, 10 *ft.* by 6 *ft.* 4 *in.*

1003 A VALUABLE CARPET designed in apple green, red and blue stripes, decorated in Arabesques, 13 *ft.* by 6 *ft.*

1004 A bordered carpet with white trellis design on red ground, 18 *ft.* by 7 *ft.* 8 *in.*

1005 A bordered carpet with flowers and Arabesques on red ground, 22 *ft.* by 6 *ft.* 8 *in.*

1006 A closely woven ditto on blue ground, 13 *ft.* 6 *in. by* 7 *ft.* 3 *in.*

1007 A similar carpet, 12 *ft.* 6 *in. by* 7 *ft.* 4 *in.*

1008 A carpet with flower and trellis design on red ground with drab ground border, 16 *ft.* 4 *in. by* 12 *ft.* 6 *in.*

1009 A ditto with red self centre and deep border, 19 *ft. by* 13 *ft* 7 *in.*

1010 A carpet with blue ground centre, designed in Arabesques, and border of old rose, 25 *ft.* 4 *in. by* 8 *ft.* 4 *in.*

1011 A fine old crimson ground ditto, 10 *ft.* 9 *in. by* 8 *ft.*

1012 Another with blue centre with design of Tree of Knowledge, 17 *ft.* 9 *in. by* 7 *ft.*

1013 Another with blue centre designed in flowers and Arabesques in red border, with flower panels, 21 *ft.* 10 *in. by* 9 *ft.* 2 *in.*

1014 A Dhurry corridor rug in hexagonal panels and stripes, 13 *ft.* 6 *in. by* 5 *ft.*

1015 A ditto, 9 *ft.* 4 *in. by* 4 *ft.* 5 *in.*

1016 A ditto, 10 *ft. by* 4 *ft.* 9 *in.*

1017 A striped ditto with zigzag border, 10 *ft.* 9 *in. by* 4 *ft.* 9 *in.*

1018 A pair of ditto, 9 *ft.* 5 *in. by* 3 *ft.* 8 *in.*

1019 A ditto rug in red and blue stripes, 8 *ft. by* 3 *ft.* 9 *in.*

1020 A tapestry rug with diaper design on yellow ground, 6 *ft. by* 5 *ft.* 8 *in.*

1021 A ditto with key border and flowers on drab ground, 6 *ft. by* 5 *ft.* 6 *in.*

1022 Two ditto curtains, a small green dhurry rug and a saddlebag

1023 An old Persian tapestry rug, 7 *ft.* 5 *in. by* 4 *ft.*

1024 A quantity of odd pieces of ~~Persian and other~~ carpets

1025 A similar lot

1026 A similar lot

1027 Several rolls of matting

1028 A similar lot

## Rare Persian and other Eastern Embroideries.

1031 A panel of diagonal stripes in flowers 24 *in. by* 16 *in.*, and three lengths of similar embroidery roughly about the same size

1032 Three lengths or similar embroidery slightly larger

1033 A length of crimson embroidery in figured diagonal stripes bordered on three sides, and 4 lengths of a diaper design worked in gold and flowers

1034 Three lengths with diagonal stripes and flowers in panels

1035 A bordered oblong panel designed in blue and white on a crimson chequered ground, 50 *in. by* 18 *in.*

1036 Another of somewhat similar design

1037 A similar lot

1038 A similar lot

1039 A similar lot

1040 A similar lot

1041 Two lengths of similar embroidery

1042 A VALUABLE PANEL, the borders and centre panel richly embroidered in gold thread, the flowers worked in silk on a groundwork of rich silk green velvet and of exquisite workmanship, 52 *in. by* 41 *in.*

1043 A bordered panel worked in devices of stars in apple green, old rose and blue coloured silks, 44 *in. by* 19 *in.*

1044 A LADY'S VEIL, in apple green gauze, embroidered in gold with flowers and sequins, the border in gold thread with ornamented corners and rich silver and gold fringe of fine workmanship

1045 Two panels of gilt thread embroidery worked in flowers with scroll border on three sides, another small panel richly embroidered with flowers in coloured silks, and 3 lengths in conventional design

1046 A panel finely worked in gold thread and coloured silks depicting dragons and other animals, flowers, etc., on white silk ground

1047 A portiere with crimson striped borders woven with gilt thread having a drab striped centre

1048 A long panel or border richly embroidered in designs of vases, scrolls and flowers in coloured silks

1049 A pair of oblong panels embroidered with coloured silks and gilt threads, in designs of cranes, deer, kylin and flowers on slate coloured silk ground

1050 A panel embroidered in flowers and vases worked with gold and silver and coloured silks, a small border worked in red and blue, a scarf worked in blue, green and gold with vases and trees, and an old lace panel with blue stripes

1051 A bedspread or table cover of yellow silk, worked in crimson flowers with blue border

1052 Twenty-five pieces of lace and embroidery and two bordered lengths of coloured draperies

1053 A pair of Persian trousers of purple silk and gilt thread, and an embroidered girdle

1054 A skirt of crimson silk worked in white, black, and yellow with designs of flowers

1055 Another skirt richly embroidered in coloured silks with flowers on a white linen ground

1056 A coat elaborately worked in gold and silver thread on a scarlet ground, lined with silk and a round cap of green velvet worked in silver

1057 A BEDSPREAD delicately worked in coloured silks designed in flowers, the borders composed of vases of flowers on white silk

1058 A silk curtain of crimson and green stripes and 2 lengths of striped silk

1059 Four silk scarves or sashes of various colours and a length of purple silk

1060 A printed cashmere table cover with blue centre and 6 lengths of printed cotton

1061 Another lot of 6 lengths—various

1062 Another lot of 7 lengths—various

1063 A length of yellow canvas, 11½ *yds.*

1064 Seven blue striped dhurries

1065 Two old bordered prayer slips

1066 A similar lot

1067 A similar lot

1068 One ditto formed as a saddlebag and 2 green and white embroidery strips

1069 A large coverlet worked in a red floral design on linen with lace insertion

1070 Four portière curtains richly embroidered in flowers on a red canvas ground, and 2 similar slips

1071 Four lengths of rich brocade worked in silk

1072 Three lengths of embroidery canvas

1073 An old Persian dress richly embroidered in colours

1074 Two pieces of green and yellow figured tapestry and a tapestry frieze with velvet border and frieze

1075 A Persian coat in brown brocaded silk, lined blue, and a cotton jibbeh

1076 Another with red striped silk-facings and sleeves, 3 printed cotton ditto and a turban

1077 An old gold silk bedspread of raised work designed in figures and animals

1078 An old embroidered blue silk coverlet of Chinese workmanship

1079 An antique red and white embroidered lace coverlet and an old embroidered table centre

1080 An Indian embroidered and wadded coverlet

1081 An old crimson silk bedspread, richly embroidered, of Chinese workmanship

1082 An ancient bedspread of blue silk, richly embroidered in designs of vases of flowers and scrolls

1083 An old Oriental spread of lavender silk, richly embroidered in peacocks, flowers, etc., with varicoloured silk fringe

1084 A bordered spread of old lace

1085 An Indian panel representing the Coronation of Rama

1086 A similar lot depicting scene from Indian History

1087 A similar panel

1088 A similar panel

1089 A similar panel

1090 A similar panel

1091 A similar panel

1092 A similar panel

1093 Three printed cotton wall draperies, a white and gold stripe embroidery curtain, a length of green silk and a silk scarf

1094 Three lengths of old crimson cloth, 4 pieces of light blue satin finished with tassel borders, a length of light blue striped damask figured flowers

1095 A number of old theatrical costumes

1096 A similar lot

## Miscellaneous Brocades and Velvets.

1097 A pair of long border panels of XVI. Century appliqué work designed in medallions and scrolls on crimson velvet ground

1098 A panel of similar work designed in figures flowers and foliated scrolls

1099 A long strip of same, 11 *ft.* 6 *in. in length,* 20 *in. in width*

1100 A border of similar work, 12 *ft. in length,* a strip of same and 2 small panels worked on black silk

1101 A length of crimson and gold striped Genoese velvet 15 *ft.* 6 *in. in length by* 19 *in. wide*

1102 Another length with heraldic devices in green on a drab ground and 6 strips of various colours and designs

1103 An Altar front in green, bearing coats of arms in appliqué work

1104 Two large pieces of old apple green silk brocade, and a similar fringed valence, and a small strip of flowered brocade

1105 A large green bedspread of gold and apple green brocade finished fringe

1106 A piece of old rose silk brocade, a strip of old embroidered lace and two pieces of same

1107 A length of crimson stamped velvet and 2 small shaped pieces

1108 A length of crimson Utrecht velvet and several small pieces of appliqué work Genoese velvet

1109 A flounce of fine old Genoese velvet with appliqué work decoration and fringe

### Old Vestments.

1110 A chasuble of crimson and gold brocade with striped centre

1111 Another of salmon pink brocade with yellow braiding and a stole to match

1112 Another in richly woven silk brocade with coloured flowers interworked with silver thread

## The Tapestries.

*Hall.*

1113 A long oblong panel of old Flemish tapestry with a woody scene, herons and goats in foreground and distant view of a Chateau, partly bordered with a frieze of fruit and flowers, *panel* 19 *ft.* 4 *in. by* 7 *ft.* 6 *in.*

1114 A companion panel 20 *ft. by* 7 *ft.*

1115 Another panel of somewhat similar design, 9 *ft.* 5 *in. by* 7 *ft.* 7 *in.*

1116 A fragment of a panel of Gothic tapestry with figures from a procession with floral background, *panel* 7 *ft.* 2 *in. by* 13 *ft.* 6 *in.*

*Garden Entrance.*

1117 An upright panel of old French tapestry, "Death of Lucretia," with architectural background, *panel* 6 *ft.* 5 *in. by* 3 *ft.* 10 *in.*

*Library.*

1118 A panel of old Brussels tapestry with figures, 8 *ft.* 4½ *in. by* 4 *ft.*

*Strode Room.*

1119 A square panel of panel of old Burgundian tapestry with Berianesque design of figures, grotesques, festoon drapery, beneath a canopy with a background of foliage, fruit and flowers in a wide border of military trophies, *panel* 10 *ft.* 9 *in. by* 10 *ft.*

*Corridor.*

1120 An oblong panel of old Brussels tapestry, subject from Roman History with 9 figures. "Senators presenting processional statuette to a General" in a wide border, with figures of Cupids supporting baskets and swags of fruits, birds, cartouches, etc,, signed Franchois Vanden Hecke, and the Brussels mark. *Panel* 16 *ft. by* 11 *ft.*

1121 An upright panel of old Brussels tapestry, with narrow centre with tree and squirrel, in rich borders, with figures of Cupids in cartouches and groups of flowers and foliage. *Panel,* 8 *ft.* 9 *in. by* 4 *ft.* 10 *in.*, and a *smaller panel* with wider centre, 8 *ft.* 7½ *in. by* 5 *ft.* 10 *in.*

1122 An oblong panel of tapestry, woody landscape, buildings and birds in floral border. *Panel,* 13 *ft.* 6 *in. by* 6 *ft.*

*Tapestry Room.*

1123 An oblong panel of old Flemish tapestry, with subject of Roman history, with a General in chariot drawn by four horses, attended by mounted warriors, receiving keys at the gate of a city, in a narrow border of foliage, flowers and fruits, tied with ribbons, 14 *ft.* 6 *in. by* 9 *ft.* 8 *in.*

1124 An oblong panel of old Flemish tapestry, with a procession of equestrian figures, met by a number of ladies, one of whom is offering a gold cup to the leading figure. Landscape with views of chateau and rocky country, with side borders of groups, and fruit foliage and rushes. *Panel* 14 *ft.* 10 *in. by* 8 *ft.* 6 *in.*

1124A An upright panel of old Burgundian tapestry with a camp scene and wide border of figures, fruits, foliage and masks. *Panel* 11 *ft. by* 8 *ft.*

*Chapel.*

1124B A panel of old Flemish tapestry, 6 *ft.* 6 *in.* by 6 *ft.*, and several fragment

END OF FOURTH DAY'S SALE

# "PARNHAM,"

BEAMINSTER, DORSET.

## VINCENT ROBINSON COLLECTION.

# CATALOGUE

OF

## The Fifth Day's Sale.

SATURDAY, AUGUST 6th, 1910,

At ELEVEN o'clock precisely.

### The Oak Panelling and Carved Work, etc.

1125 A panelled oak door, 6 *ft.* 8 *in. by* 2 *ft.* 5 *in.*

1126 A piece of old oak panelling, 7 *ft.* 9 *in. by* 4 *ft.* 3 *in.*

1127 Another piece to correspond, 7 *ft.* 9 *in. by* 3 *ft.* 1 *in.*

1128 Several pieces of carved oak moulding, etc.

1129 A similar lot

1130 A number of carved oak friezes

1131 Four old Flemish oak cupboard doors with carved panels

1132 A similar lot

1133 Five pieces of boldly carved oak frieze work and mouldings

1134 A quantity of old oak parquetry, etc.

1135 Two old painted ceiling pieces and several fragments

1136 A pair of fluted pilasters

1137 A similar lot with reeded bases

1138 Seven carved Ionic capitals

1139 Four composite capitals

1140 A pair of bases with carved mask fronts

1141 A Spanish carved wood altar figure of Saint

1142 A PAIR OF FINELY CARVED CLUSTER COLUMN CHIPPENDALE BEDPOSTS

1143 Six oak parquet panels

1144 Eleven pieces of frieze in wood mosaic

1145 A number of spiral oak balusters

1146 A similar lot

1147 A number of ditto, smaller

1148 A portion of old Italian carved wardrobe front

1149 A number of fluted columns and carved capitals

1150 A pair of panels with raised centres, a panel with carved and pierced centre, and 2 pieces of similar frieze work

1151 Three carved linen fold panels, and 2 others

1152 Two cupboard doors with raised centre panels and open railed tops

1153 A carved walnut chair splat with pierced centre, and two other pieces of carved work

1154 A carved oak coffer front with three panels in bold relief, and trifolium border

1155 A number of oak panels and odd pieces

1156 An overmantel of carved and pierced wood

1157 Four large brackets of carved teak and 12 corbels for same together with four lengths of frieze to correspond

1158 Three pieces of boldly carved work comprising a frieze and 2 bracket pieces

1159 An Adam settee back with carved and pierced work

1160 A pedestal of carved chestnut wood

1161 Three antique ceiling pieces with painted decorations, and 5 heraldic shields

1162 Thirteen carved wood and gilded ceiling bosses

1163 A door panel of an old Florentine cabinet inlaid with etched ivory and an old black wood Italian mirror frame with spiral pilasters

1164 Forty-one panels of chequered parquetry

1165 Six pieces of carved oak carved frieze work

1166 Several lengths of carved mouldings

1167 A similar lot of oak

1168 A quantity of old oak moulding, etc.

1169 An oak cofferette front carved with vases of flowers

1170 AN OLD COFFER OF CYPRESS WOOD with carved front, the under side of the cover decorated in poker work with allegorical figures and animals, and above ships in poker work and colours

1171 A pair of old carved oak Gothic panels

1172 Ten carved oak drawer fronts

1173 A number of carved oak mask ornaments

1174 A similar lot

1175 A similar lot

1176 A similar lot

1177 A massive carved oak bracket and 6 smaller carved and pierced ditto

1178 A panel of carved oak representing "Faith, Hope and Charity" and a shaped panel of walnut

1179 Several carved thistle finials

1180 A boldly carved bracket, another with heraldic devices in relief and 3 pieces of carved oak

1181 Several small carved oak panels

1182 A quantity of pieces of old carved oak work

1183 Four old panels of carved oak. **Gothic XVI. Century**

1184 Six pieces of Early Gothic panelling

1185 Seven old cabinet doors of carved oak

1186 A number of carved Gothic ceiling bosses

1187 A number of pieces of carved oak work

1188 A similar lot

1189 Two old cupboard fronts

1190 Four old doors with carved heads

1191 An old Flemish cabinet front of carved oak, fitted 2 doors, and a pair of old cupboard doors

1192 A quantity of old pierced and carved work

1193 A similar lot

1194 A number of carved capitals

1195 Four carved caryatide figures

1196 Several carved pilasters, etc.

1197 A similar lot

1198 A number of lionhead brackets, etc.

1199 A similar lot

1200 A similar lot of cherub heads

1201 A quantity of old carved oak work

1202 Twelve cast pierced iron radiator fronts

1203 An old hob grate and iron surround

1204 Two old grates, a steel bar fender, and a steel grate front

1205 A hammered iron bracket and a number of old pricket candle brackets

1206 A pair of old andirons

1207 A dining table with sycamore top with edges bound in brass, 11 *ft.* 6 *in. long*

1208 A carving table fitted with drawer

1209 A 5 ft. deal table

1210 A 12 feet 6 in. deal form and another 8 *ft. in length*

1211 Two weights of 56 lbs. each

1212 A double set of 12-tread steps

1213 A similar lot

1214 A set of 5-tread ditto

1215 A set of 4-tread ditto

1216 A length of canvas hose and an old shower bath

1217 A Kidderminster carpet

1218 A quantity of old Dutch iron cupboard door furniture

1219 A pair of old locks

1220 A similar lot

1221 Two pairs of ditto

1222 A quantity of old locks, etc.

1223 A quantity of old brasswork

1224 A panel of Egyptian work

1225 An old carved oak bed foot

1226 Three carved panels

1227 A quantity of old oak panelling

1228 A similar lot

1229 A similar lot

1230 THE COVER OF A MUMMY CASE

1231 Another and 2 pieces

1232 Four heavy brass curtain poles with ends and rings, an old ironwork music stand and a japanned washstand

1233 An old mahogany washstand and a corner settee

1234 A boot jack, a turk's head, a coal scuttle, a copper ditto, and a housemaid's box

1235 An overmantel in the Adam style

## Steward's Room.

1239 An old oak gate-legged table, 4 *ft.*

1240 A set of 2 iron deed boxes

1241 A similar lot

1242 An iron safe

1243 Three cane seat chairs and a folding sketching stool

1244 Two pole screens and 2 pairs of brackets

1245 A pierced iron fender and a wire spark guard

1246 A BOX CONTAINING A NUMBER OF RHODIAN TILES decorated with heart-shaped leaves on a yellow ground

1247 *A panel containing six old Persian tiles, 26 in. by 19 in.*

1248 A quantity of Hispano Moresque tiles

1249 A quantity of old Persian tiles representing a hare

1250 *A panel of two old Persian tiles* with inscription, 31 *in. by* 21 *in.*

1251 Two old Persian tiles, each 13 *in. square,* and a panel formed of 4 ditto 20½ *in. square*

1252 A number of old Persian tiles of octangular form

1253 A number of old Persian tiles with blue flowers on white ground

1254 A similar lot

1255 A similar lot

1256 A similar lot

1257 A similar lot

1258 A number of old Dutch tiles

1259 A quantity of finely veined marble, forming a mantelpiece with jambs

1260 A similar lot

1261 A similar lot

1262 A similar lot

1263 A quantity of carved white marble forming a Tudor arch mantelpiece

1264 A pair of old Indian vases, 10 *in. high*

1265 A flat ditto, 9½ *in. diameter*

1266 Two old plates, a brown ware vase, 4 *in. high,* a small dish, 7 *in. diameter* and 3 other dishes

1267 A terra cotta finial with four fox heads

1268 Two sandwich trays, and a Moorish tray stand

1269 Two old carved wood shields, a glass case, and several old pieces of pewter

## The Domestic Offices—Corridor.

1274 A long strip of Brussels carpet, and 3 cocoa mats

1275 Six leather fire buckets

1276 A similar lot

1277 A similar lot

1278 A similar lot

1279 A similar lot

1280 A similar lot

## Butler's Pantry.

1281 A deal standing board and an old joint stool

1282 A pair of old rail-back chairs with wood seats and a stool with stuffed top in leather

1283 A painted deal chest of 6 drawers, 5 *ft.* 6 *in. wide*

1284 A napkin press

1285 Two butler's trays and 1 stand

1286 Two hot water cans, 2 buckets, a cake stand, a japanned tray and a small looking glass

1287 A Sheraton mahogany tray with inlaid border of satinwood and shell centre

1288 A pair of plated Chianti flask holders and flasks

1289 Two lacquered tea trays and two ditto waiters

1290 A table lamp with urn shaped body, Duplex burner and pink silk shade, and a smaller ditto with green silk shade

1291 Two hand lamps, a small reading lamp, a wall ditto, and a piano lamp

1292 A 19 in. embossed brass tray

## Servants' Hall.

1293 The crimson ground flowered Brussels carpet as laid, about 24 *square yds.*

1294 An antique pierced brass fender

1295 An antique pierced brass trivet and a set of 3 steel fire implements

1296 A set of oak dining tables, 3 *ft.* 6 *in. wide*

1297 A mahogany coffee table on pillar and tripod, 27 *in.*

1298 An open arm chair with rail back and 2 others

1299 A set of 5 cane-seated chairs

1300 A mahogany railed back armchair with two squabs

1301 An iron chair bedstead with hair squab and 4 feather cushions

1302 A hand sewing machine and cover

1303 A pair of cretonne curtains and a valance to match

1304 A set of scales and weights

1305 A set of scales and weights and a coffee grinder

1306 A pair of bellows, a coffee grinder and a brass wire spark guard

1307 A small deal boot table and 2 sets of 2-tread steps

## Kitchen.

1308 A steel bar fender, a strip of old carpet, a deal bin, a 3-fold clothes horse and a rush seat chair

1309 A set of six sycamore chairs with wood seats and rail backs

1310 A sycamore table with heavy top, fitted 2 drawers on 6 supports, and stretchers

1311 A circular deal table

1312 A roasting jack and screen, and 3 dish covers

1313 A grandfather's clock, by *Pegler Blandford*, with striking movement, in oak case

*The Copper Batterie de Cuisine, comprising :—*

1314 A large fish kettle and cover

1315 A stock pot and cover

1316 A smaller ditto

1317 Three shapes and 6 small ditto

1318 A stew pan and cover and a fry pan

1319 Two kettles

1320 Three moulds and sundry tin ware

## China.

1321 Five white and coloured willow pattern plates, 9 blue and white ditto, and sundry odd china

1322 Sundry odd plates and dishes, 7 glass dishes, a pewter teapot, 2 ware ditto, 2 lemon squeezers, and 7 jugs

1323 Two cream crocks and 2 others, a marble mortar, 2 milk basins, sundry pudding basins, and a number of jam jars

1324 An old willow pattern Stilton cheese dish and cover

1325 THE WHITE AND GILT SEVRES DINNER SERVICE, comprising 39 plates various, 3 vegetable dishes and covers, a soup tureen and cover, and 3 sauce boats

1326 THE HUSK BORDERED OLD WEDGWOOD DINNER SERVICE, comprising 25 plates, 8 oval dishes, 6 circular ditto and a drainer, a boat shaped ditto, 4 diamond shaped ditto, 2 soup tureens and 1 stand

1327 A blue flowered and white toilet ewer and basin, 5 ditto mouth ewers and 2 ditto basins

1328 An old basket pattern Wedgwood teapot and 2 others

## Glass.

1329 An old Venetian decanter with globular body, ribbed decorations and etched panels

1330 A similar lot

1331 A similar lot

1332 Five etched champagne glasses, 26 plain ditto, 14 sherries, 4 clarets and 1 port

1333 Seven cut and gilt liqueurs, 7 cut finger bowls, 2 plain ditto and 7 green glass ditto

1334 Seven cut and fluted wine coolers

1335 A hobnail pattern cut preserve jar and cover, and a pair of ditto sugar basins, a ribbed preserve dish with cover and stand, and sundry glass

1336 A set of 3 cut and etched fruit stands

1337 Two cut water bottles, a small decanter, 2 cut soda water tumblers, 2 small tumblers, 2 glass dishes, and 4 star pattern custard glasses

## Scullery.

1338 A tin lined meat screen

1339 A deal table and 2 strips of carpet

1340 A copper coal scuttle, 6 steel fire implements, 3 buckets, 3 wash bowls and sundry meat tins

1341 Nine saucepans, 7 fish kettles and sundry ironware

1342 A mincing machine, a meat chopper, a meat saw, an egg whisk and sundry cooking utensils

## The Stables.

1349 *Devon*, bay brougham horse standing 15·1

1350 *Tommy*, white cob pony standing 12 hands

1351 Four head collars

1352 A set of double brass-mounted wheel harness

1353 A set of double brass-mounted harness

1354 A set of brass mounted brougham harness

1355 A ditto set pony harness

1356 A pair of pole straps, a pair of knee caps, a pair of arm protectors, and a pair of hock caps

1357 A riding saddle, a side ditto, a riding bridle, and 2 halters

1358 Three steel bits with bridoons

1359 Four bits and curbs

1360 An eight-day turret clock, by *James Thomas*

1361 Two whips, 4 clippers and a clothes brush

1362 Three buckets, a wool rug, a chair, a wire fender, 2 flower stands and 2 wire doors

1363 A double-knife chaff cutter, by *Richmond & Chandler*

1364 A quantity of wire netting

1365 An old brass-mounted grate and coving

1366 Two ditto

1367 A similar lot

1368 A pony cart, by *Parker Bros.*, to seat 4, with cushions and lamps complete

1369 A wagonette, for single or double, with head, luggage basket, cushions, and lamps complete

1370 A "C" spring brougham, by *Offord*, for single or double, with cushions and lamps complete

1371 Another, by *Amery*

1372 A Victoria, for single and double, with cushions and lamps complete

1373 A reversible Victoria and Park Phaeton, by *Maythorn*, with apron and cushion

1374 A four-wheel luggage van to seat four

1375 A bath chair with shafts and foot rests

1376 Two store pigs

## Laundry.

1377 Five clothes horses

1378 A similar lot

1379 Two 2-fold ditto

1380 Eight flat irons

1381 A box mangle by *Baker*

1382 A deal ironing table fitted with 2 drawers

1383 A skirt board and 2 rail back chairs

1384 Two small deal tables, a form and a scrubbing board

## Larder.

1385 Seven cream crocks

1386 A small meat safe

1387 Nine milk pans

1388 A steelyard

## Garden Tools and Plants.

1389 A scythe, a shovel, a spade, 2 forks and a water can

1390 An axe, a saw, a turfing iron, a hoe and a rake

1391 A beetle, 3 wedges and a cross cut saw

1392 A 14 in. lawn mower, by *Green*

1393 Two barrows

1394 Two garden nets, a hay knife, a pair of shears and a pair of edging ditto

1395 An adze, 2 forks, a shovel, a spade, a turfing iron, a garden line and reel, a bill hook, a trowel and a hammer

1396 A grindstone on stand with handle

1397 Three hand lights, a set of 9-tread steps, a brass syringe, 3 pails, 2 water cans and 4 dozen pea guards

1398 A quantity of flower pots

1399 A 2-light frame

1400 Three frame lights, and 5 odd lights

1401 Three doz. chrysanthemums

1402 Eighty ditto, smaller

1403 Six aspidistras, and 6 arums

1404 Twelve maidenhair ferns

1405 Seventeen ferns—various

1406 Six orchids (various), and 6 cactus

1407 Two solanums, 10 begonias, 6 Jacobean lilies, 5 vallotas, and 3 palms

1408 Eighteen amaryllis, and 3 pots lilies

1409 Thirteen pots of tomatoes

1410 A quantity of geraniums

1411 A 30-round ladder

1412 A 15-round ditto

1413 A 22-round ditto

1414 A quantity of old wood

1415 A similar lot

1416 A similar lot

1417 A quantity of old stone work, etc.

1418 A quantity of old iron and a fire engine

1419 A set of croquet and sundry odd pieces

1420 Nine lawn bowls

1421 A roller
1422 An iron water cart, by *Boulton & Paul*, Norwich
1423 Several pieces of hammered ironwork
1424 A similar lot
1425 A quantity of timber
1426 About 90 agricultural drain pipes
1427 An adjustable iron seat shade frame, and 2 wire flower stands
1428 An iron frame garden seat
1429 A similar lot
1430 A similar lot
1431 An Indian tent
1432 Two old stone lion paw seat supports and a pedestal

END OF FIFTH DAY'S SALE.

# "PARNHAM,"

## BEAMINSTER, DORSET.

## VINCENT ROBINSON COLLECTION.

# CATALOGUE

OF

## The Sixth Day's Sale.

MONDAY, AUGUST 8th, 1910,

At ELEVEN o'clock precisely.

## THE PICTURES.

### Oil Paintings.

*Oak Parlour.*

1434 REMBRANDT SCHOOL—Portrait of a man with beard, wearing black cap and robe. Canvas, 26 *in. by* 23 *in.*

*Corridor.*

1435 DUTCH SCHOOL—Portrait of gentleman in hat and ruff, with coat of arms and date, 1586, on panel, 21 *in. by* 18 *in.*

*Hall.*

1436 BASSANO—"The Adoration of the Shepherds." Canvas, 36 *in by* 26 *in.*

1437 ——— The companion picture, "The Flight into Egypt," 36 *in. by* 26 *in.*

1438 HOLBEIN SCHOOL—Portrait of a lady in brown dress and ruff, holding Prayer Book, dated 1590, in boldly carved Italian frame, on panel, 29½ *in. by* 24 *in.*

1439 SPANISH SCHOOL—Portrait of a gentleman, seated, holding book, in ebony frame. Canvas, 38 *in. by* 29 *in.*

1440 DUTCH SCHOOL—Portrait of a lady in white cap and ruff, in Flemish ebony frame. Panel, 15 *in. by* 11 *in.*

1441 VANDYKE SCHOOL—Three-quarter length portrait of Hampden (replica of the one in the Louvre), in carved and gilt frame. Canvas, 44½ *in. by* 35½ *in.*

1442 ——— Portrait of gentleman in black dress and gold embroidered sleeves and ruff, with Coat of Arms, dated 1648. In carved and gilt frame. Canvas, 44 *in. by* 33 *in.* (Once the property of John Petty, R.A.)

1443 DUTCH SCHOOL—Portrait of George Villiers, Duke of Buckingham in carved and gilt frame. Canvas, 22½ *in. by* 18½ *in.*

1444 SCHOOL OF SIR A. MORE—Portrait of lady in Tudor costume, with gold chain, holding gloves. Canvas, 35½ *in. by* 22½ *in.*

1444A ——— Portrait of Sir Antonio More, on panel, 12¾ *in. by* 9¾ *in.*

1445 L. VAN LEYDEN—Portrait of the Duke of Montmorency, Constable of France, on panel, 11½ *in. by* 9½ *in.*

*Library.*

1446 SALVATOR ROSA—A Herdsman, with Goats and Dog. Canvas, 30½ *in. by* 21 *in.*

1447 DUTCH SCHOOL—Portrait of the Duke of L'Este. On panel, 32½ *in. by* 23 *in.*

1448 ———Portrait of Catherina, Duchess of L'Este, the companion picture. Dated 1582. On panel, 32½ *in. by* 23 *in.*

1449 RUBENS' SCHOOL—Portrait of a lady seated, in black, gold embroidered dress, with large ruff and lace cap. On panel, 10½ *in. by* 9 *in.*

1450 MIERVELT—A full-length Portrait of Lord James Hay, in gold embroidered white silk doublet, with slashed sleeves, lace collar and cuffs, wearing the George and Garter. Dated 1628. Canvas, 76 *in. by* 46 *in.*

*Ante Room.*

1451 SIR PETER LELY—Portrait of Lord Gerrard as a youth, in grey robe and crimson scarf, in an oval. Canvas, 28½ *in.* by 22 *in.* (*From Apethorpe*)

1452 SPANISH SCHOOL—Portrait of a man in black dress and frilled collar. Canvas, 24 *in. by* 19 *in.*

*Dining Room.*

1453 DUTCH SCHOOL—Portrait of a lady in brown dress and wide ruff and cap, holding a book. Canvas, 30 *in. by* 24 *in.*

1454 ——— Head of a Youth. Canvas, 14 *in. by* 11½ *in.*

*Drawing Room.*

1455 ITALIAN SCHOOL—The Baptism of Christ, in Venetian carved wood frame of architectural design, with Corinthian colums. Canvas, 16 *in. by* 12½ *in.*

1456 PAULIUS POTTER—A White Bull ruminating in a meadow near a tree. Panel, 16 *in. by* 12½ *in.*

From the collection of the Duc de Praslin. 1793. This is, undoubtedly, the picture engraved by Musquitiere, entitled "L'Amant de la Celle Europe." Included in this lot is a copy of the engraving.

1457 J. DE MABUSE—The Wing of a Diptick. Portrait of a donor, holding a gold cup. Panel, 28 *in. by* 9 *in.*

1458 DUTCH SCHOOL—Full length portrait of Sir J. Burroughs, one of De Vere's Captains, in black dress, holding a spear. Canvas 83 *in. by* 42 *in.* (*From the Townshend Collection.*)

1459 ———Full length portrait of Sir Jacob Ashley, another of De Vere's captains, in embroidered dress and cuirass. Canvas, 83 *in. by* 42 *in.*, the companion picture. (*From the Townshend Collection.*)

1460 GUARDI—A view near Venice, with gondolas and buildings. Canvas, 10½ *in. by* 6½ *in.* (*From Clifton Collection*, 1895.)

1461 ITALIAN SCHOOL—Virgin and Child and St. John. Canvas, 26½ *in.* by 22 *in.*

1462 DOMENICHINO—Three-quarter length portrait in oval, of Cardinal Barberini, in cardinal's hat and cape, holding a letter. Canvas, 48 *in. by* 36 *in.* (*From Strawberry Hill Collection.*)

1463 EARLY ITALIAN SCHOOL—Virgin seated with Infant Saviour on her lap, holding cherries in each hand. In carved oak frame. Panel, 25 *in. by* 19 *in.*

1464 R. P. BONNINGTON—Coast Scene. Canvas, 6 *in. by* 5 *in.* (*From the David Price collection*, 1902.)

*Staircase Hall and Staircase.*

1465 G. TERBURGH—Interior with Cavalier and Ladies. Panel, 16 *in. by* 19 *in.*

1466 TURINO (*after Vandyke*) 1806—Children of Charles 1st. Canvas 10 *in. by* 8 *in.*

1467 SUSTEMAN—Portrait of Francesco II. de Medici. Canvas, 27 *in. by* 20½ *in.*

1468 DUTCH SCHOOL—Full length Portrait of Cervantes, in black dress, holding hat and gloves, with Coat of Arms. Canvas, 75½ *in. by* 45 *in.*

1470 TITIAN (after)—Venus and Cupid, on copper, 18 *in. by* 12 *in.*

1471 W. ETTY, RA.—The Little Messenger. Canvas, 10 *in. by* 7 *in.*

1472 ITALIAN SCHOOL—A Woman with Pail. Small whole length canvas, 19½ *in. by* 10 *in.*

1473 JAN MIEL—A Stable, with Cavaliers and Horses. Canvas, 18 *in. by* 14 *in.*

1474 FERG—A Camp Scene, with Trumpeter. Canvas, 17½ *in. by* 14½ *in.*

1475 DUTCH SCHOOL—Cavaliers Dismounted by a Cottage. Canvas 21 *in. by* 17 *in.*

1476 BERGHEM SCHOOL—Figures and Cattle. Canvas, 19 *in. by* 16 *in.*

1477 ITALIAN SCHOOL—Abraham's Sacrifice. Canvas, 61 *in. by* 41 *in.*

1478 W. ETTY, R.A.—Study of a Nude Female Figure. Panel, 25 *in. by* 19 *in.*

1479 ITALIAN SCHOOL—The Holy Family, and St. John. Canvas, 47 *in. by* 36 *in.*

1479A ———A Terrace with Figures, Sunset. Sketch. Canvas 19 *in. by* 9 *in.*

1480 W. ETTY, R.A.—Woman interceding for the Vanquished. Original sketch for the large picture purchased by the Scottish Academy. Panel, 10½ *in. by* 8½ *in.*

1481 CROME—Landscape, with Cottage and Woman in red dress. Canvas, 12 *in. by* 9 *in.*

1482 J. PHILIPS, R.A.—Spanish Figures. A sketch. Panel, 11 *in. by* 8 *in.*

1483 SPANISH SCHOOL—Portrait of an Ecclesiastic, seated, in a black robe. Canvas, 48 *in. by* 39 *in.*

1484 ——— A Mother and Child. Canvas, 45 *in. by* 31 *in.*

*The Strode Room.*

1485 DUTCH SCHOOL—Portrait of a Gentleman with pointed beard, embroidered dress and lace collar, wearing a badge of an order, on panel, 22½ *in. by* 16½ *in.*

1486 CLOUET SCHOOL—Portrait of a Lady in black dress and lace collar, holding Prayer Book. Panel, 20 *in. by* 13½ *in.*

1487 DUTCH SCHOOL—Portrait of a gentleman in black dress, with ruff, holding book and gloves, dated. Panel, 31½ *in. by* 22 *in.*

*Bow Room.*

1488 LELY SCHOOL—Portrait of a gentlemen with gun, dog, and dead hare, in an oval. Canvas, 29 *in. by* 23 *in.*

1489 ——— Portrait of lady in oval, companion picture. Canvas, 29 *in. by* 23 *in.*

1490 WOOTTON—Classical River Scene, with figures in foreground, in carved frame. Canvas, 38 *in. by* 35½ *in.*

*Bedroom No.* 11.

1491 RUBENS SCHOOL—Rape of Helen. Canvas, 49 *in. by* 39½ *in.*

*King's Room.*

1492 BORGONINI—A pair of battle subjects. Each canvas, 29 *in. by* 10 *in.*

1493 SPANISH SCHOOL—A Young Ecclesiastic, with his hands resting on a book. Canvas, 27½ *in. by* 21½ *in.*

1494 ZURBARAN—Portrait of gentleman in grey dress and white collar and cuffs. Canvas, 21½ *in. by* 18 *in.*

1495 DUTCH SCHOOL—Street Scene, with market cross and figures. Canvas, 13 *in. by* 11 *in.*

1496 FRENCH SCHOOL—An Ox Wagon fording a stream. Panel, 9½ *in. by* 6 *in.*

1497 B. VAN DER HELST—Three-quarter length Portrait of a lady in black dress, with lace yoke and sleeves, wearing pearls and holding a watch. Canvas, 35 *in. by* 27 *in.*

1498 L. LOTTO—Three-quarter length Portrait of the artist, by himself, aged 72. Canvas, 41 *in. by* 29 *in.*

1499 PANNINI—Roman Ruins and Figures. Canvas, 60 *in. by* 50 *in.*

1500 TINTORETTO—Christ Healing the Sick. Canvas, 46 *in. by* 26 *in.*

1501 ENGLISH SCHOOL—Wood Scene, with a pool of water. Panel, 9 *in. by* 7 *in.*

1502 BOLL—Portrait of a lady in black dress and wide collar and cap, Panel, 25½ *in. by* 21½ *in.*

1503 VERMEYER—Vatican, with Pontifical procession. Panel, 26½ *in. by* 20 *in.*

1504 GIORGIONE—Bacchus and Ariadne. Canvas, 36 *in. by* 32 *in.*

1505 E. JULIA ROBINSON—River Scene, with Shipping. A Sketch. Canvas, 14½ *in. by* 7 *in.*

1506 F. WOOLLAMS, 1887—River Scene and Buildings. Canvas, 11 *in. by* 8 *in.*

1507 VANDYKE SCHOOL—The Descent from the Cross. Canvas, 22 *in. by* 17½ *in.*

1508 MODERN SCHOOL—Woodland Scene with Figure. Canvas, 19 *in. by* 15 *in.*

1509 ——— Edge of a Wood, Sunset. Canvas, 19½ *in. by* 12 *in.*

1510 ——— Sketch of Venice. Canvas, 15½ *in. by* 10½ *in.*

1511 ZIEM—Pair of Views of Venice. Canvas, 8¼ *in.* by 6¼ *in.*

1512 SPANISH SCHOOL—Woman and Child, with Man in background Canvas, 29½ *in. by* 24 *in.*

1513 TREPOLO—Staircase and Terrace Scene, with Figures. Canvas, 35½ *in. by* 29½ *in.*

1514 A Miniature in dark oval frame, David Hume, Historian.

*Steward's Room.*

1515 ITALIAN SCHOOL—Landscape and Figures. Canvas, 34 *in. by* 27½ *in.*

1516 Two Speculative Paintings—Landscape with Church and Figures and Stable Scene.

1517 A ditto, Landscape and Figure. Panel, 57 *in. by* 42 *in.*

1518 A Speculative Painting—Male Portrait. Canvas, 20 *in.* *by* 16 *in.*, and another, canvas, 16½ *in.* *by* 12½ *in.*

1519 A ditto Portrait of a lady. Canvas, 15¼ *in.* *by* 12¾ *in.*

1520 A ditto, on panel, 18 *in* *by* 12½ *in.*

1521 Another, Italian Girl with Tambourine. Canvas, 18½ *in.* *by* 14½ *in.*, and two old Landscapes in circles.

1522 Another, "Man with 'Cello," canvas, 20 *in.* *by* 16 *in.*, and Interior with staircase, and 6 others.

1523 J. H. S. MANN—*After Rembrandt.* Head of Lady in a cap and ruff, in an oval, and a fragment of old painting, "Venus, Cupid and Adonis."

## Water Colors.

1524 FRANZ HALS (*after*)—A portrait in an inlaid ebony frame

1525 ———"A Toper with Jug." The companion picture.

1526 SAMUEL PROUT—"Ghent" and "Bridge and River Scene"

1527 OLIVER BAKER—"House with Bridge and Moat," and another—"Land scape with River and Trees"

1528 DAVID COX—"Bamborough Castle"

1529 COTMAN—"A Ruin," and a black and white drawing, by D. Skeafe.

1530 HARRY JOHNSON, R.I.—"Old Mill, Stokesay," and "Lodge to Aston Hall"

1531 ——— "Weeds and Water"

1532 CLARKSON STANFIELD—"Citadel Corfu"

1533 H. A. HARPER—"At Beddgelert"

1534 CAPELAIN—"Ships at Sea," and a pencil sketch of Church, by with S. Andrea

1535 G. CATTERMOLE—"Man in Armour," and two others:—"Landscape Goats," and "Bridge and River Scene," by J. Gistin.

1536 F. MULLER—"Stream with Figures and Animals," and another "Study of Three Heads of Monks," by Kennedy

1537 An old water colour with "Castle, Trees, and Figures," and two black-and-white drawings

1538 J. VARLEY—"Fairlap Oak," and "A Ruin," and 6 others

1539 E. JULIA ROBERTSON—"Eastern Interior," and 5 other studies

1540 ——— Ten black and white drawings

1541 ———"House and Trees," "An Interior," 2 Head Studies, and a number of other studies.

1542 Six water colours, a coloured engraving and a number of photographs, various

1543 JULES LESSORE—"Brittany," a pair.

1543A ——— Another pair

1544 E. JULIA ROBINSON—"On the Nile," and another, "Toledo, Spain"

1545 L. HAGHE—"Interior of Marriage Room, Antwerp"

1546 HARRY JOHNSON, R.I.—"Yurook Mat Maker's Hut"

1547 ———"Our Own Room Makri," and another—"Old Michael," by E. F. Brewtnall

1548 ———"Amphitheatre, Verona"

1549 J. F. LEWIS, R.A.—"Bab el Luk, Cairo"

1550 ———"Great Doorway of Sultan Hassan"

1551 ———"An Albanian"

1552 ———"A Turk, Constantinople"

1553 ——— "A Girl of Porto d'Anzo"

1554 ——— "Cafe Constantinople"

1555 ——— "Interior of a Moorish House"

1556 E. LÜNDGREN—"Camels, a Halt in the Desert"

1557 ——— "A Street in Cairo"

1558 H. A. HARPER—"Sherwood Forest," and another "Desert of Shun"

1559 OLIVER BAKER—"Parnham," and two others:—"Across the Lake Purdypore," and a landscape.

1560 DE WINT—A Study of Trees

1561 E. JULIA ROBINSON—Six Studies of Flowers and three other sketches

1562 ——— "Vincent Robinson," a Portrait, four Landscapes, and a number of Sketches

1563 SAMUEL READ—"Tomb in Cobham Church"

1564 H. E. BONINGTON—"Ghent," and another, "In Compound, Delhi"

1565 G. CATTERMOLE—"Interior of Tavern"

1566 D. WILKIE—"The Washing of Feet," and "Coach and Figures"

1567 J. F. LEWIS—"Bazaar," Suez

1568 DAVID COX—"Landscape," with house, and another—"Portrait of Lady"

1569 HARRY JOHNSON, R.I.—A set of 4 studies

1570 C. H. WEIGALL—"Old Elspeth"

1571 A pair of Coast Scenes, 2 similar studies, and another—"Moorish Woman"

1572 COPLEY FIELDING—Landscape with Cart and Windmill, "Caen Normandy," by H. Jenkins, and "A Monk Seated," by J. P. Knight

1573 JULES LESSORE—"Coast Scene," "Mountain Scene," by M. H. J., a Landscape, by J. L., "Tower and Bridge, Padua," "View in Chester," by G. Barret, and another

1574 G. CATTERMOLE—"Doorway of Cathedral," and "Head of a Scotsman," by W. Collins, R.A.

1575 JULES ROZINE—"Coast Scene," and a number of studies, by E. Julia Robinson

1576 E. JULIA ROBINSON—An original drawing of Persian carpet, for reproduction in "Eastern Carpets," by Vincent J. Robinson

1577 ——— Several original drawings of Persian carpet designs, and a large number of proofs and photographs

1578 ——— A number of photographic negatives of carpets, and photographs

## Prints.

1579 A mezzotint of Rev. A. Macdonnel, by C. Turner, *after* M. A. Shee, and four engravings, Portraits

1580 Six old engravings, *after* Paul Veronese

1581 A similar lot

1582 Four ditto

1583 Four proof engravings, *after* Landseer, Ward, Leslie, etc.

1584 An old engraving, "St. Paul's, Covent Garden," a ditto after Rizzi, and another of "Old Scaleits"

1585 Thirteen coloured lithographs—"Views in Holy Land," by L. Haghe *after* David Roberts

1586 Three old coloured lithographs and 10 reproductions of famous pictures

1587 An etching of King Edward VII. when Prince of Wales with autograph "Albert Edward," and a mezzotint by C. H. Hodges, *after* Sir Joshua Reynolds—"Contemplative Youth"

1588 An Arundel print—"St. John the Baptist with St. Benedict," and 3 old Shakespeare Society prints—"Old London Bridge"

1589 "A Sybil," pencil sketch—by Da Voltena, an old lithograph *after* J. Hebert, a pair of old engravings *after* Rubens—Duke and Duchess of Tuscany, and 2 old photographs, Velasquez

1590 Eight portrait engravings, and 3 photographs

1591 Original portrait etching of H. Yule, by T. Blake Wrigman, signed

1592 A mezzotint "Benjamin West, P.R.A., and a photo, "Madonna and Child"

1593 An old engraving, by T. Jacob, *after* Paul Veronese, in Italian frame, and another—"Incident in Life of Our Saviour"

1594 A set of four old engravings, by E. Rooker, *after* P. Sandle, "The Horse Guards," "St. James's Gate," "Scotland Yard," and another

1595 An open letter proof mezzotint, by J. R. Smith, *after* Sir Joshua Reynolds—"Lord Richard Cavendish"

1596 An old engraving and five framed photographs

1597 Eight reproductions of famous pictures

1598 An engraving, by Paulus Pontius, 1624, *after* P. P. Rubens, a ditto, by D. Cunego, *after* Titian, 1772, a ditto, by Tardieu, *after* A. Coypel, a ditto, "The Farmyard," by P. C. Canot, *after* Peter de Läer, published by J. Boydell, 1768

1599 Two engravings, *after* A. Coypel, by Desplace, a ditto ditto, by S. Thomassin fils, 1721, and an old engraving of Roman Temple

1600 An etching by S. Ireland, *after* A. Cuyp, and 2 old engravings by Desplace, *after* A. Coypel

# Ancient Stained Glass.

(*Mostly from Cossiter Castle.*)

**Lavatory.**

1601 An octagonal panel of heraldic design, bearing royal coat of arms, inscribed "Edward the I—" *diameter*, 22 *in. by* 22 *in.* (*from Nonsuch Palace*)

**Principal Staircase.**

1602 A circular panel with heraldic device, on red shield, and green scroll border, 12½ *in. diameter.*

**Secondary Staircase.**

1603 An oblong panel of a draped female figure, with hawk and anchor, 31 *in. by* 16 *in.*

1604 The companion panel

**Billiard Room.**

1605 Two oblong panels bearing shields, emblazoned with heraldic devices, and thistle and acorn decorations. Panels, 36 *in. by* 17 *in.*

1606 Two panels to match without shields. Panels, 36 *in. by* 17 *in.*

**Chapel.**

1607 An oblong panel bearing an emblazoned shield surmounted by crest and having an inscription "Remember not Lord our Offences nor the Offences of our Forefathers" on scroll. Panel, 46 *in. by* 15 *in.*

1608 A pair of side panels to correspond with heraldic devices. Panels, each 42½ *in. by* 13 *in.*

1609 A pair of panels, one with oblong panel representing the Holy Virgin, and the other with octagonal panel representing the Holy Virgin and Child, above a shield with heraldic device. Panels, each 42½ *in. by* 13 *in.*

**Landing.**

1610 Two octagonal panels emblazoned with coats of arms, measuring 10½ *in. by* 8 *in.*

**Drawing Room.**

1611 Two oblong panels with heraldic shield supported by lions rampant forming one panel, each panel, 34 *in. by* 16 *in.*

1612 A pair of oblong panels beautifully emblazoned with heraldic devices in centre with border of foliated scrolls and swags of fruit, inscribed "Johan Bernhart Schrene, 1655," each panel 15¼ *in. by* 13 *in.*

1613 Another with armorial bearings flanked by a figure of St. Paul and the Holy Virgin, panel, 15¾ *in. by* 12 *in.*

1614 Three small panels of various shapes with heraldic devices

**Library.**

1615 Four pieces forming heraldic device of Coronet with motto "Vi vivo et armis"

1616 A shaped panel enblazoned with shield with leaf border and inscribed "Henry III. Eleanor," and another inscribed "Ye Armes of ye Romans"

1617 Another shaped panel with oviform shield and scroll border and a similar panel

1618 Two oblong panels representing a lion rampant and a red griffin, each panel 22½ *in. by* 14 *in.*

1619 A circular panel with shield surmounted by a crown having a border of scroll work and Tudor roses

1620 A pair of shield shaped panels surmounted by crowns with heraldic devices of rampant lions

1621 An elliptical panel with octagonal centre emblazoned with coat of arms and circular ditto above, bearing date 1537

1622 A pair of oblong panels depicting rampant lions supporting shield

**Oak Parlour.**

1623 A circular panel with crown and initial inscribed "H. Rx 8th 1509"

1624 Another having a crown and armorial bearing and dated 1377

1625 An oval panel bearing coat of arms surmounted by head of bull

1625A A portion of a stained glass window

1626 A miscellaneous lot of old stained glass

1627 A similar lot

END OF SIXTH DAY'S SALE

# "PARNHAM,"

BEAMINSTER, DORSET.

## VINCENT ROBINSON COLLECTION.

# CATALOGUE

OF

## The Seventh Day's Sale.

TUESDAY, AUGUST 9th, 1910,

At ELEVEN o'clock precisely.

### The Books.

| | | Vols. |
|---|---|---|
| 1628 | Joseph Addison, Miscellaneous Works, 4; Graham's Poems, 1809, 2; Byron's Poems, 1808, 1; Sketches of Persia, 2; Senecæ Tragædiæ, 1; L'Histoire de France, 1809, 4; England in 1835, V. Raumer, 3 | 17 |
| 1629 | Ciceronis Orationes, 4; Ciceronis Epistolarum, 2; Justinus, 1802, 1; Reflections of Poetry and Paintings, 3 | 10 |
| 1630 | Edinburgh Review, and Indices | 97 |
| 1631 | Livii Historia, 1800 | 6 |
| 1632 | Burnet's History of the Reformation, 1816 | 6 |
| 1633 | Eutropius Verkeyk, 1; Burke on the Sublime and Beautiful, 1812, 1; Bentivoglio, 1633, 3; Hope's Costume of the Ancients, 1809, 1 | 6 |

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| 1634 | Baskerville's Milton | 2 |
| 1635 | Shaw's Zoology, 1809 | 16 |
| 1636 | Portraits of Illustrious Persons, by *Lodge*, 1835 | 6 |
| 1637 | Edwards' West Indies, 1793 | 3 |
| 1638 | Memoirs of Great Britain, John Dalrymple | 2 |
| 1639 | Bronne Antiqufuldise, 1612, 1 ; Voyage du Jeune Anacharsis, 8 | 9 |
| 1640 | Memoirs of Evelyn | 2 |
| 1641 | Voltaire's Works, illustrated | 9 |
| 1642 | Coxe's Travels | 3 |
| 1643 | Works of Horatio Walpole, Earl of Orford, 1798 | 5 |
| 1644 | Burke's Works | 3 |
| 1645 | Callimachus Grævii and Spanhemii | 2 |
| 1646 | Hanmer's Shakespear | 6 |
| 1647 | Evelyn's Silva | 1 |
| 1648 | Clarke's Sermons | 2 |
| 1649 | Roscoe's Life of Lorenzo de Medici, 1795 | 2 |
| 1650 | Addison's Works | 4 |
| 1651 | Bacon's Works | 4 |
| 1652 | House of Medici | 2 |
| 1653 | Howel's History of the World, 1685 | 1 |
| 1654 | Garnesecchi Impronte di Gemme, 6 cases of plaster casts of seals | |
| 1655 | d'Alberti Dictionaire, 2 ; Mezeray Histoire de France, illustrated, 1643, 3 | 5 |
| 1656 | Barnabas Brissonius de Formulis et Solemnibus Pop. Rom. Verbus, 1583, 1 ; Sanderson's Sermons, 1681, 1 | 2 |
| 1657 | Baronial Halls, illustrated, 2 ; Neale's Gentlemen's Seats, 1 | 3 |
| 1658 | Brissonii Lexigon, 1578 | 1 |
| 1659 | Whitlock's Embassy, 1772, 2 ; Scapulæ Lexicon, 1 | 3 |
| 1660 | Robertson's Charles V., 1769, 3 ; Fox's James II., with engraving, 1 ; Robertson's History of Philip II., 1777, 2 ; Robertson's History of America, 2 | 8 |
| 1661 | Holy Bible, 1786, 2 ; Bibliotheca Juridicu, 1679, 1 | 3 |

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| 1662 | Quarterly Review, 21; Royal Asiatic Society, 4; Contemporary Review, 10; Fortnightly Review, 36; Edinburgh Review, 20; Royal Institution Proceedings, 8; The Nineteenth Century (paper covers), 44 | 143 |
| 1663 | Secker's Sermons, 1811 | 6 |
| 1664 | Metastase Opere | 12 |
| 1665 | Comœdiæ Sex 1; Bœtius Variorum, 1; Terentius Zeunii, 2; Alexander Ab Alexandro, 2 | 6 |
| 1666 | Historiæ Augustæ Scriptores, 1671, 2; Juvenal, 1684, 1; Statius Variorum, 1671, 1; Cornelius Nepos, 1773, 1; Crotius De Jurebelli Ac Pacis, 1 | 6 |
| 1667 | Lardner's Works, 1788 | 11 |
| 1668 | Hallam's History of England, 1832, 3; Hallam's Middle Ages, 1834, 3 | 6 |
| 1669 | Shakespeare's Works, 1803 | 21 |
| 1669A | Froissart's Chronicles (illustrated), 1839 | 2 |
| 1670 | Burnet's History of his own time, 1818, 4; Greek Grammar, 1827, 1 | 5 |
| 1671 | Œuvres Completes de Jean Racine, 1796, 4; Sully's Memoirs, 3; Dalrymple's Memoirs, 1771, 3; Memoire de Comines, 4; Tableau de l'Inde, 1834-36; 1 | 15 |
| 1672 | Ariosto, with engravings, 1772 | 4 |
| 1673 | Opera Di Dante, 1756 | 5 |
| 1674 | The Bucolicks of Virgil by J. Martyn, 1; The Georgicks of Virgil, 1 | 2 |
| 1675 | Dictionnaire de l'Academie Française, 1814 | 2 |
| 1676 | Fifty years of Fleet Street, J. R. Robinson, 1 | 2 |
| 1677 | Heber's Journal, (A Journey through India), with engravings, 1828 | 2 |
| 1678 | Johnson's Dictionary | 4 |
| 1679 | The Encyclopædia Britannica, with numerous engravings, 1842 | 24 |
| 1680 | Chalmer's History of Oxford, illustrated, with a series of engravings, 1810, 1; Warton's History of English Poetry from the 11th to 18th Century, 1774, 1778, 1781, 3 | 4 |

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| 1681 | Œuvres de Fenelon, 1787 | 9 |
| 1682 | Le Grand Dictionnaire Historique du Moreri, 1759 | 10 |
| 1683 | Hutchins's History of Dorsetshire, 1793 | 4 |
| 1684 | Dictionna de Baylé | 4 |
| 1685 | Scott's Poems, 1825, 3; Tytler's Elements of Ancient and Modern History, 2 | 5 |
| 1686 | Laborde's Spain, 1809, 5; Ferguson's Lectures, with plates, 3; Letters by Apthorp and Berkenhout, 1778, 1 | 9 |
| 1687 | Brotier's Tacitus, 1812, 5; The Oglander Memoirs, 1595-1648, 1 | 6 |
| 1688 | Hooke's Roman History, 1830, 6; Massinger's Plays, by *Gifford*, 4 | 10 |
| 1689 | Works of William Robertson, 1827 | 8 |
| 1690 | Old Time Gardens, 1; Bygone Somerset, 1; A Trip round North America, 1: More Worlds than One, 1; The Human Race, 1 | 5 |
| 1691 | Decameron di Boccaccio, 1; Il Morale Instruttore, 1788, 4 | 5 |
| 1692 | Lodge's Portraits, with engravings, 1829 | 1 |
| 1693 | Leland's History of Ireland, 3; Auber's India, 1837, 2 | 5 |
| 1694 | Ciceronis Opera | 9 |
| 1695 | Borrow's Bible in Spain, 1; Renan's Life of Jesus, 1 | 2 |
| 1696 | Lord J. Russell's Memoirs, 1824, 2; Henderici Lexicon, 1810, 1; Carlisle's Topographical Dictionary, 1808, 2; Carlisle's Topography of Scotland, Ireland and Wales, 1813, 4 | 9 |
| 1697 | Highways and Byways in Oxford and the Cotswolds, 1; Lavengro, by G. Borrow, 1; Village Sermons, by Kingsley, 1; Pascal, by Tulloch, 1; Works by Robert Burns, 1 | 5 |
| 1698 | Miller's Gardener's Dictionary, with plates, 1807, 4 | 4 |
| 1699 | Rapin's History of England, illustrated, 5 | 5 |
| 1700 | A large quantity of The Geographical Proceedings and Geographical Journal, in paper covers: and a large number of the Asiatic Society's Journal | |
| 1701 | British India, 1833, 3; Dr. Lardner's Cabinet Cyclopædia, 1831, 16 | 19 |
| 1702 | Alexandri Magni, 1801, 1; To Cabul with the Cavalry Brigade, by Major Mitford, 1 | 2 |

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| 1703 | Six years' Residence in Algiers, by Mrs. Broughton, 1839, 1; History of the Russian Empire, by M. de Voltaire, 1763, 2; Byron, by John Nichol, 1880, 1; Moor's Oriental Fragments, 1834, 1; Life of Bonaparte, 1802, 1; Musæ Etoninus, 1795, 2; Warburton's Tracts, 1789, 1; Life of Agrippa, by Elizabeth Hamilton, 1804, 3; Memoirs of Rachel, by Madame De B—, 1858, 2; Life of Charles J. Mathews, by Dickens, 1879, 2 | 16 |
| 1704 | A set of four maps, Surrey Hills | 4 |
| 1705 | Rulers of India, by Capt. Trotter and Col. Mallison, 1891 | 2 |
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| 1707 | Byron's Childe Harold, 2; Winckelmann's Histoire de l'Art, 1766, 8 | 10 |
| 1708 | Introduction to Botany, by J. E. Smith, 1; History of Mandu, 1875, 1; Conflict between Religion and Science, by Draper, 1 | 3 |
| 1709 | Théâtre de Pierre Corneille, 1764, 12; Sallustii Opera Homeri, 1789, 1 | 13 |
| 1710 | Hallam's Literature of Europe, 1550-1700, 1839, 3; Eustace's Tour in Italy, 1815, 4 | 7 |
| 1711 | Johnson's Works, 1815 | 12 |
| 1712 | Rich's Koordistan and Nineveh, 1836, 2; Sketches of India, by an Officer, 1824, 1; History of Art, 1892, 1; The Burmese War, by Major Snodgrass, 1827, 1; The Private Journal of Captain Lyon, with maps and plates, 1824, 1 | 6 |
| 1713 | Otway's Works, 1812 | 2 |
| 1714 | Censorinus Havercampi, 1743 | 1 |
| 1715 | White's Natural History of Selborne, with engravings, 1822 | 2 |
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| 1719 | Clarendon's History, with 2 plates, 1703 | 4 |
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| 1722 | Greek Bible, in vellum, with 2 book plates, 1597 | 1 |
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| 1724 | Country Life, illustrated | 11 |
| 1725 | Crabbe's Life and Poems, with 2 book plates, 1834 | 8 |
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| 1727 | Stauntons Embassy, 1797, 3 ; Lectures on Painting, 1848, 1 ; An Account of Bombay 1781, 1 | 5 |
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| 1729 | Chalmer's Biographical Dictionary, 1812 | 32 |
| 1730 | Gurney's Winter in the West Indies, 1840 | 1 |
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| 1734 | Pufend De Fridi Wilhelm, 2 ; Hammond on the Testament, 1671, 1 ; Belli Hungariai, 1736, 3 | 6 |
| 1735 | Poems, various | 40 |
| 1736 | Shelley's Poetical Works with two book plates, 1829, 4 ; Byron's Works, 1823, 5 ; Glenfinlas, illustrated, 1812, 1 ; books, various, 15 | 25 |
| 1737 | Southey's Works, 10 ; Œuvres de Molière, 8 | 18 |
| 1738 | Books, various, 15 ; Horace Dacier, 10 ; Shenstone's Works, 2 ; Various, 6 | 33 |
| 1739 | Records of a Later Life, 6 ; Chow Chow, by Falkland, 1857, 2 ; Various Books, 13 | 21 |
| 1740 | Œuvres Complètes d'Alex Duval, 1822, 9 and 3 others | 12 |
| 1741 | Quarterly Review, 1809-1865 | 118 |
| 1742 | Bell's British Theatre Comedies, 2 book plates, 1780 | 16 |
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| 1744 | Rariora, by J. E. Hodgkin | 3 |

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| 1745 | Norte de la Navigacion, 1692; Mystica Theologia, 1664; Descripeion del Real Monasterio, 1681; Cartagina (in manuscript) and 1 other; Vellum | 5 |
| 1746 | Clyclopædia of India, 3; International Congress of Orientalists, 2 | 5 |
| 1747 | Travels of Marco Polo, by Yule, 2; Sidney Smith's Works, 4 | 6 |
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| 1753 | Comedies and Tragedies, by Francis Beaumont and John Fletcher, original copy, 1647, 1 | 1 |
| 1754 | India and its Native Princes, by Louis Rousselet, containing 317 illustrations and maps, 1893 | 1 |
| 1755 | The Spectator 1747, 8 vols. and 16 vols. various | 24 |
| 1756 | Scott's Life of Napoleon, 1827, 8 vols. and 14 various | 22 |
| 1757 | Collection d'Opera Comique, 12 vols. and 10 various | 22 |
| 1758 | Various books | 28 |
| 1759 | Dr. Lardner's History | 9 |
| 1760 | Calliope von Bodman, 1767, 2; Various Books, 12 | 14 |
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| 1766 | The Political Magazine, 1790, and 4 others | 5 |
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| 1770 | Arnold's Life and Correspondence, 2; Sharpe's Magazine, 1848-1850, 3 | 5 |
| 1771 | Dictionnaire François, Allemand, and 6 others | 8 |
| 1772 | Mitford's History of Greece, 1805 | 5 |
| 1773 | Archæologia | 29 |
| 1774 | The Family Library, 1837, 34: an old Bible and 5 other old books, 6 | 40 |
| 1775 | Dionysii Halicarnassei Scripta, 1615, 1; Terence's Comedies, 1810, 2; Suetonius, 1 | 4 |
| 1776 | Locke on the Understanding, 1710, with 2 book plates, 2; Essays from Montaigne, 1800, 1 | 3 |
| 1777 | Boscawen's Horace, 1793, 1; Jacobi Bra, 1530, 1; Forster's Journey, 1; Cornelius Nepos, 1820, 1; Archæologia Græca, 1; Ciceronis Orationes, 1; Juvenal Ruperti, 2 book plates, 1; Spelman's Zenophon, 1817, 1; Baraby and The Levant, 1808, 1 | 9 |
| 1778 | Æschylus, translated by R. Potter, 1: Pope's Odyssey of Homer, 5; Grecian Drama, 1; Sophocle's Tragedies, 1; Literature of Greece, 1; Hurin's History of Greece, 1 | 10 |
| 1779 | Recueil des Pièces de Théâtre, 1785 | 8 |
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| 1781 | The Spectator, 1753, 7; Pope's Works (illustrated), 1751, with 2 book plates, 8 | 15 |
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| 1783 | Friendship in Death, by Mrs. Elizabeth Rowe, 1; The Rambler, 1751, 1; Hervey's Meditations, 1808, 2 | 2 |
| 1784 | Sturm's Reflections, 1; Plays by Massinger 1; Montague's Works with 2 book plates, 5; History of Tom Jones, by H. Fielding 3; 4 Dictionaries and 3 other books, 6 | 16 |

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| 1785 | Walks in London, by Augustus Hare, 2; The Chandos Classics 6; The Village of Palaces, by l'Estrange 2; Ladnocat Dizionario Storico 3; Rural Rides, by W. Corbett and 4 others | 17 |
| 1786 | Murray's Handbooks, 19; Black's Guides, 3; Stanford's Handbooks, 4 | 26 |
| 1787 | Asiatic Studies, by Lyall, 1; China, by John H. Gray, 2; Modern Egypt and Thebes, 2; George Sand, 1; and History of Florence, 1; Adventures in Morocco, 1 | 8 |
| 1788 | Reynold's Works, 3; Rodnell's Koran, 1; History of the Afghans, 1; The Black Sea Caucasus, 1; Western Indies, 1; Surrey Archæological Collections, 1 | 8 |
| 1789 | Moral Essays by Addison, 1; German Dictionary, 1 | 2 |
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| 1795 | Beauties of History, by L. M. Stretel, 1814, 1; Tennant's Indian Recreations, 3; Transactions in India, 1813 to 1823, 2; Chillingsworth's Works, 1820, with 2 book plates, 3 | 9 |
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| 1797A | Cruttwell's Gazetteer | 4 |
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| 1800 | Histoire des Arabes et des Mores d'Espagne, 1851 | 2 |

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| 1802 | Indian Arts, by Dr. Birdwood, with maps and woodcuts, 2 ; Mudie's British Birds, 2 ; Dictionary of Phrase and Fable, 1 ; Book of Snobs, by Thackeray, 1 | 6 |
| 1803 | The Animal Kingdom, by Baron Cuvier, 1834 | 11 |
| 1804 | Le Opere Disinofonte Ateniere, 1737 | 3 |
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| 1806 | Naturalists Miscellany, with coloured plates | 4 |
| 1807 | History of British Butterflies with colored plates | 1 |
| 1808 | The Industrial Survey of India (private copy), 1872, 1 ; Indian Exhibition, 1862 and 1873, 3 | 4 |
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| 1810 | Histoire de Gil Blas, 1835 | 1 |
| 1811 | Dickens' Works (odd) | 7 |
| 1812 | Stones of Venice, by Ruskin, 1 ; Mariti's Travels, 1 and 14 others | 16 |
| 1813 | Murray's Hand Books, 12 vols., and 12 others | 24 |
| 1814 | Robertson's History of America, 1 ; Marmote's Works, 3, and 2 others | 6 |
| 1815 | Blackwood's Edinburgh Magazine | 45 |
| 1816 | Mrs. Delany, A Memoir, 1700-1788, 1 ; The Vision of Dante, and 3 others | 5 |

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| 1817 | Gibbon's Roman Empire | 12 |
| 1818 | Swift's Works, 1738, with 2 book plates | 6 |
| 1819 | Collection of British Authors, Tauchnitz Edition, 16; and 5 others | 21 |
| 1820 | Case of Ordnance Maps, Surrey, 1; and 2 of Kent | 3 |
| 1821 | The Works of Tennyson, 1; Popular Romances of the West of England, 1; Sunny Sicily, 1; Reminiscences of Lady Dorothy Neville, 1 | 4 |
| 1822 | History of St. James' Square, 1; Catherine di Medici, 1; Scott's Poetical Works, 1; Pindari Carmine Heyne, 3 | 6 |
| 1823 | Anacharsis's Travels, 2 book plates | 7 |
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| 1825 | Bolingbroke's Works | 5 |
| 1826 | Through Persia on a Side Saddle, 1, and 4 others | 5 |
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| 1828 | Scott's Life of Napoleon, 1; Diary of the Shah of Persia, 1; Debrett's Baronetage, etc., 1892-1899, 2; Pre-Historic Times, by Sir John Lubbock, 1; Yates' Egypt, illustrated, 2 | 7 |
| 1829 | Assyrian Discoveries, by George Smith, 1; Through Cities and Prairie Lands, 1; Memoirs of an Ex-Minister, by the Earl of Malmesbury, 2; Recollections of my Life, by Sir Joseph Fayrer, Bart., 1 | 5 |
| 1830 | Hamilton's East India Gazette, 2; Alison's Life of Marlborough, illustrated, 1; Fables of Gay, by Giorgetti, 1773, 1 | 4 |
| 1831 | Shenstone's Works, 1; The Castle of Vincigliata, by Leader Scott, 1; Elvina, 1; Through Persia by Caravan, 1; The Homœopathic Domestic Medium, 1 | 5 |
| 1832 | History of Surrey, by E. Wedlake Brayley | 5 |
| 1833 | English Dictionary, by James Knowles, 1; Kelly's Directory of Gloucester and Somerset, Walford's County Families, 1899, Fischbach's Geschichte der Texil-Kunst, 1; Sharpe's Magazine, 1846-7, 2; Chamber's Journal, 3; Penny Magazine, 1845 1; The Scott Centenary Exhibition, 1872, 1 | 11 |

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